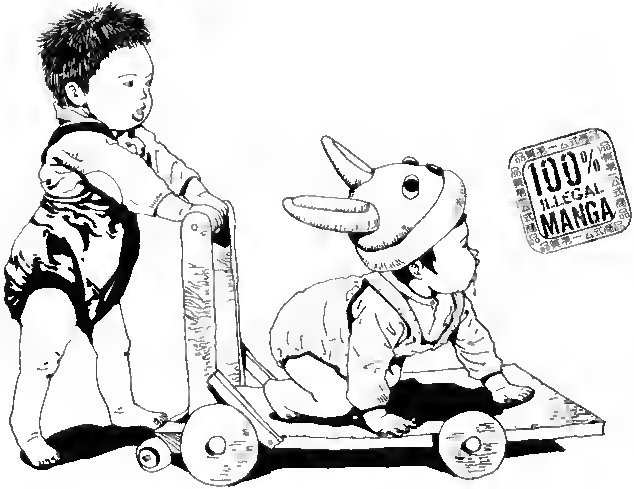

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BLACK & WHITE 3

MEAN KIDS PRACTICE RANDOM VIOLENCE AND SENSELESS ACTS OF UGLINESS ON THE MEAN STREETS.

Street urchins Black and White have sky-scraper-sized chips on their shoulders, but are fiercely loyal to each other. White is a dimwitted innocent, Black a streetwise sinner—but both are violent as can be. Their days are spent robbing, rumbling, and running riot.

But now White has been seriously injured by the assassins of a strange cult determined to exterminate our anti-heroes, and the Treasure Town police have taken White into custody "for his own good"!

Can either boy survive on his own...?

And what is to become of yakuza Kimura and his pregnant girlfriend when the cult takes over his turf?

BLACK & WHITE

STORY AND ART BY TAIYO MATSUMOTO

PULP GRAPHIC NOVEL

vol. 3

STORY & ART BY
TAIYO MATSUMOTO

ENGLISH ADAPTATION BY
ANNETTE ROMAN & YUJI ONIKI

This volume contains the BLACK & WHITE installments from PULP Vol. 3 Nos. 8 and BLACK & WHITE #1 through #5 in their entirety

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BLACK & WHITE graphic novels

BLACK & WHITE VOL. 1
BLACK & WHITE VOL. 2
BLACK & WHITE VOL. 3

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The Good, the Bad, and the Ugly

These two boys, nicknamed the "cats," complement each other s personalities perfectly

SERPENT

This leader of a strange religious cult dreams of taking over Treasure Town!

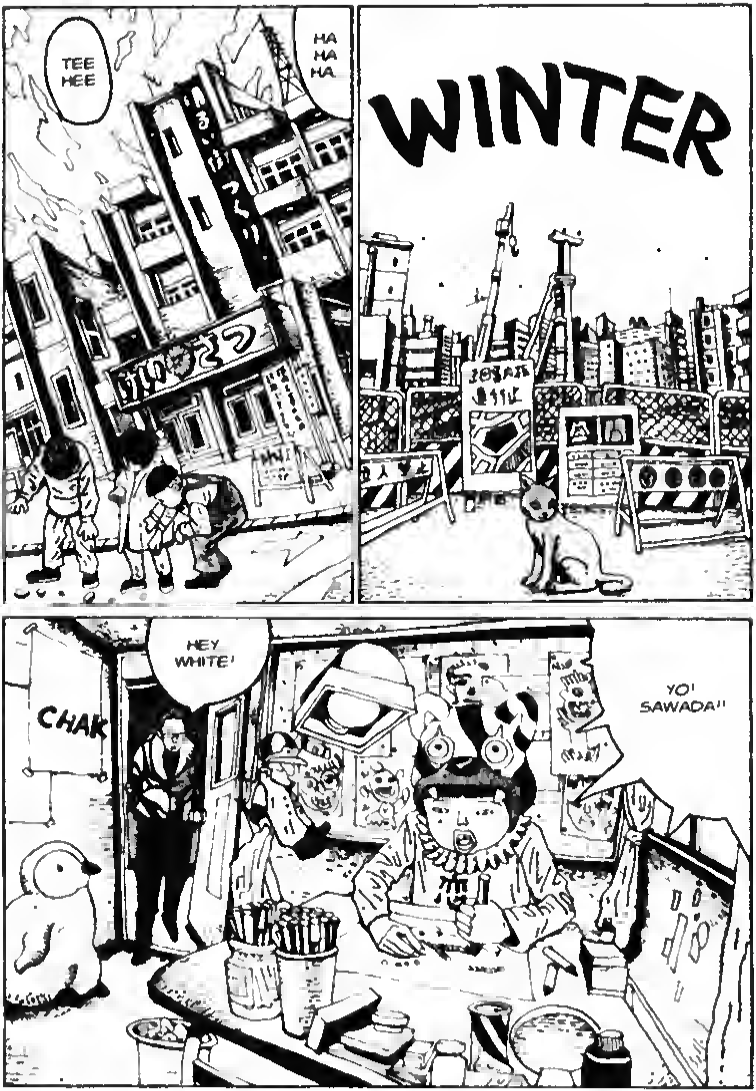
ASSASSINS

These assassins are determined to exterminate the "cats" from our fair city of Treasure Town

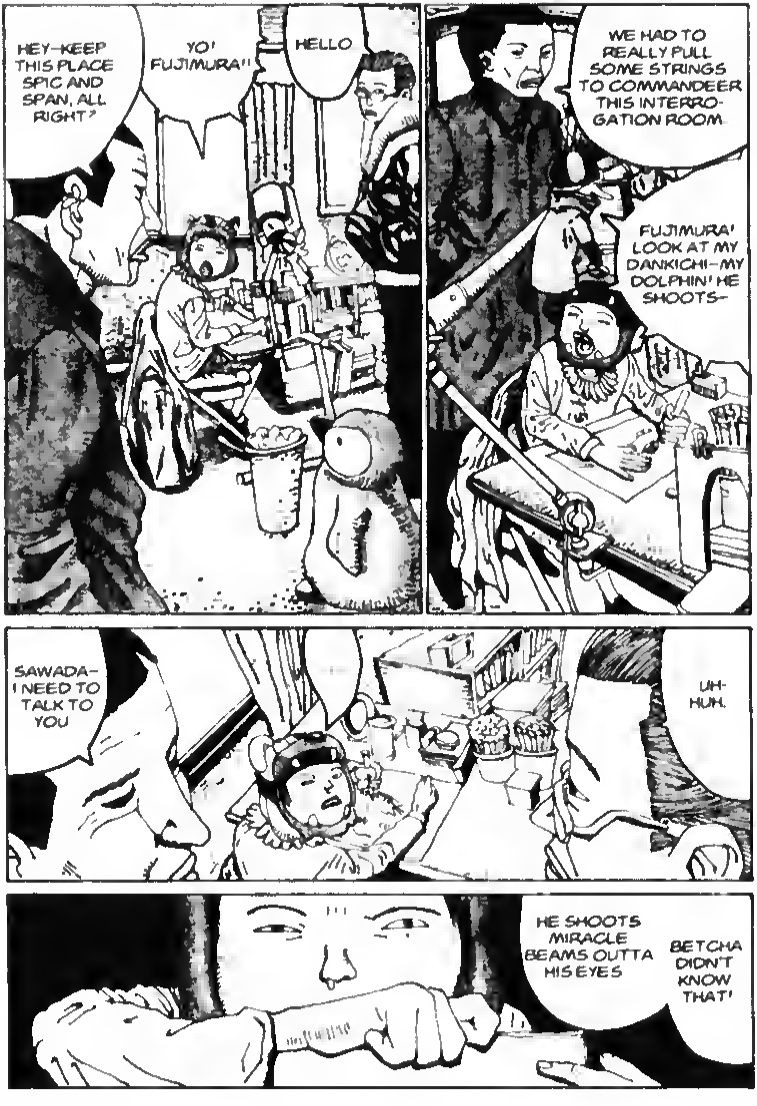
KIMURA

Kimura is trying to turn over a new leaf and do right by his girlfriend and unborn child

SKIRMISH TWENTY-THREE
A TOUCH OF EVIL


TEE HEE
HA HA HA
WINTER
CHAK
HEY WHITE!
YO! SAWADA!!

TODAY'S DRAWING IS A FISH, HUH?
A DOLPHIN!
THAT'S A DOLPHIN?
YEP!
HIS NAME IS DANKICHI!!
DAIN'ICHI
HM? WHAT'S THIS COMIN OUT OF HIS EYES?
BEAMS!
-NG
DANKICHI SHOOTS MIRACLE POWER BEAMS! AIN'T THAT COOL?
HEE HEE!
IT'S KIND OF WEIRD, ACTUALLY


HEY-KEEP THIS PLACE SPIC AND SPAN, ALL RIGHT?
YO! FUJIMURA!!
HELLO
WE HAD TO REALLY PULL SOME STRINGS TO COMMANDEER THIS INTERROGATION ROOM.
FUJIMURA! LOOK AT MY DANKICHI-MY DOLPHIN! HE SHOOTS-
SAWADA-I NEED TO TALK TO YOU
UH-HUH.
HE SHOOTS MIRACLE BEAMS OUTTA HIS EYES
BETCHA DIDN'T KNOW THAT!

FOUR PUNKS HAVE JUST BEEN SEVERELY BEATEN IN THE FOURTH DISTRICT.
BLACK AGAIN?
THAT MAKES EIGHT INCIDENTS THIS MONTH.
WHOA—!
HE MIGHT END UP KILLING SOMEONE
IT HURTS JUST TO WATCH
HE'S PUSHING HIMSELF TO THE EDGE...
WHITES ROOM
ZA-CHING!

RRRR
忘誠
아니!
오!
아직 안 끝났어.

CHAK
HELLO
LOOKS LIKE YOU'VE LOST WEIGHT
TAX
THAT KID'S A NUISANCE
BLACK, HUM?
HE'S CHANGED THAT'S WHAT THEY SAY

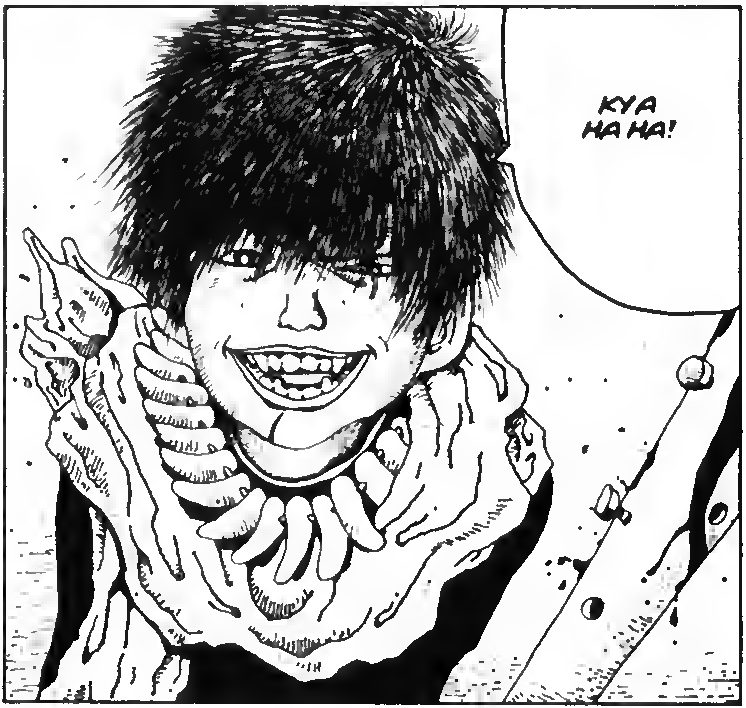
SINCE WHITE'S GONE, BLACK CAN CUT LOOSE
THEY WERE LIKE SIAMESE TWINS BEING TORN APART —IT'S A TRAGEDY.
HOW PERCEPTIVE OF YOU
THAT'S WHAT SUZUKI SAID
SUZUKI
HMM
WHEN SUZUKI DUMPS US LIKE HE PLANS TO, WE'RE GONNA BE IN BIG TROUBLE
THE GUYS ON THE BOTTOM ARE GONNA HAVE A HARD TIME CHOOSING SIDES.
SUZUKI
THIS SPLIT'S THROWN EVERYTHING OUT OF BALANCE YOU CAN'T EVEN TAKE A CRAP WITHOUT KEEPING A GUN IN YOUR HAND
GOSHEN !!!

LOOKS LIKE OUR GANG IS FALLING APART.
YOU TALK LIKE A SPECTATOR —BUT DON'T FORGET, YOU'RE IN THE BULLPEN TOO, KIMURA
TIME TO WARM UP, EH?
BREEEP
6138

OTA OVER IN GANG B GOT TRASHED BY BLACK
BIP
BIP
BLACK? WHAZZAT?
BIP
BIP
A KID HE S THE TOUGHEST
OH. HIM. I THOUGHT WEASEL WUZ TH TOUGHEST
I HEAR HE'S EVEN TOUGHER THAN WEASEL.
BLACK'S LOSIN IT CUZ HIS PARTNER, WHITE, GOT TAKEN AWAY
I HEARD THAT WEASEL IS BLACK
HUH!

AND I HEARD THAT BLACK GAVE WHITE AWAY TO THE COPS.
OH?
HUH!?
YAGGH!
KRAK

AIEEE

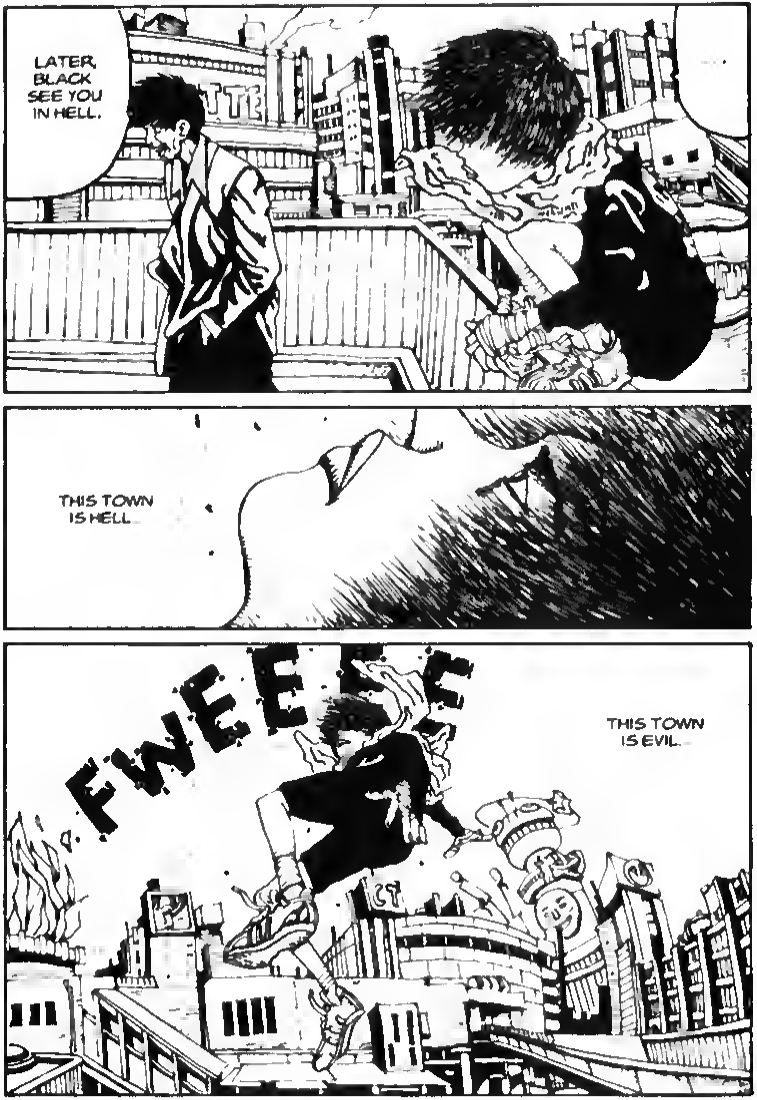

KYA
HA HA!

KYEE HEE HEE!
KYA HA.
PLSH
KYA HA HA

KYEE HEE HEE.
WHAT'S THIS VOODOO ALL ABOUT, BLACK.?
!
YOU'RE BECOMING THE TALK OF THE TOWN.
EVERYONE SAYS BLACK IS UNDER SOME SPELL!
NYAAH!

HOW LONG DO YOU PLAN TO STICK AROUND, BLACK?
THE TREASURE TOWN OF THE PAST IS GONE FOREVER. I CAN TELL YOU THAT MUCH.
YOU'RE GOING THROUGH A REBELLIOUS PHASE, HUH?
HA HA HA.
SUNTORY

THE MORE YOU LOVE SOMETHING, THE MORE IT HURTS YOU.
NO MATTER WHAT WE DO, WE CAN'T STOP THE FLOW.
IT'S LIKE PUS COMING OUT OF AN INGROWN TOENAIL.
FWEEEEE
MUCH ADO ABOUT NOTHING.
YOU'RE GOING TO DIE SOON.
IT'S WRITTEN ALL OVER YOUR FACE.
HA HA HA!


LATER, BLACK SEE YOU IN HELL.
THIS TOWN IS HELL...
FWEEE
THIS TOWN IS EVIL...

MEAN KIDS PRACTICE RANDOM VIOLENCE AND SENSELESS ACTS OF UGLINESS ON THE MEAN STREETS

PULP GRAPHIC NOVELS—COMPILING THE HOTTEST MANGA FROM THE PAGES OF VIZ COMICS' REVOLUTIONARY MANGA MAGAZINE FOR GROWNUPS!

Street urchins Black and White were inseparable as they ran pell-mell through the carnival streets of Treasure Town. Until the police took White into custody. "He's his own good."

Without the ameliorating effects of White's yin of his yang, Black runs amok through his beloved city, while White's already feeble grip on reality grows ever looser. Then a demonic presence tempts Black to go over to the dark side forever....

What is the destiny of these two opposites? Will White and Black ever be reunited? Will light balance dark? Will good triumph over evil?

[illegible]

Publishers Weekly *[illegible] by one of [illegible] Japan's most [illegible] artists. Combined with a thoroughly [illegible] aesthetic. But manga fans will easily [illegible] it's there in certain narrative [illegible] drawing, [illegible] gags, silliness, [illegible]*

—Viz 3 magazine

Hideo Motomondo made his manga debut in 1985 in Comic Afternoon with the short story Straight. His credits include the [illegible] Zero, the domestic drama Kisses, and the sports manga Ping Pong.

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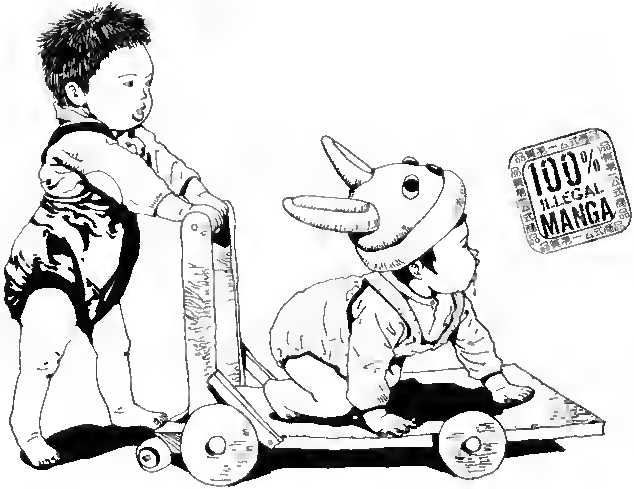
PULP FICTION

PUBLISHED BY VIZ

BLACK & WHITE

STORY AND ART BY TAIYO MATSUMOTO

VOL. 3



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SKIRMISH TWENTY-FOUR
THE COLOR OF WHITE

WHEE! IT'S A BYOO-TI-FUL DAY!!
WHEN THE SUN SHINES IT'S ALL WARM AND I'M HAPPY.
BUT IT'S COLD TODAY. BRR! THAT'S 'CAUSE IT'S WINTER!
YOU SHOULD LEARN TO TIE YOUR SHOES, WHITE.
BLACK TOOK CARE OF EVERYTHING, HUH?
DAMN, I DIDN'T BECOME A COP TO BABYSIT ALL DAY.
UH-HUH.

WHY DIDJA GET TO BE A COP, SAWADA?
SO I COULD SHOOT A GUN. LEGALLY.
YOU KNOW HARRY CALLAHAN, THE .44 MAGNUM?
NOPE.
BANK ROBBERIES AND SHOOT-OUTS. CAR CHASES AFTER CRIMINALS.
THE WINTER SHIRO SAWADA TURNED 25, HE LEARNED THAT WORLD ONLY EXISTED ON TV.
UH-HUH.
YOU MEAN BANG BANG, HUH?
UH-HUH.

CHAK
!?
S&W 6906.
UN-TRACE-ABLE.
WHAT FOR?
A GIFT?
I WANT YOU TO WHACK SUZUKI WITH IT, KIMURA.

HE'S THE LEADER OF THE OPPOSITION TO THE TREASURE TOWN DEVELOPMENT PROJECT. IF HE SPLITS AND FORMS HIS OWN GANG, HE'LL GET EVEN STRONGER. HE'LL BE A THORN IN MY SIDE.
HOLD ON!!
YOU WANT ME TO WASTE SUZUKI?
THERE'S ONLY ONE THING I HATE MORE THAN REPEATING MYSELF, AND THAT'S SINGING KARAOKE!!
NOTHING FANCY.
JUST GO UP TO HIM AND KEEP ON PULLING THE TRIGGER UNTIL YOU'VE EMPTIED THE CHAMBER

YEAH, RIGHT...
HE SAVED MY LIFE
WHAT'S THE PROBLEM?
I WAS UP TO NO GOOD IN HIGH SCHOOL. HE HELPED ME OUT.
TAUGHT ME ALL THE ROPES. BANKRUPTCY, LOAN-SHARKING, EVICTIONS
I'M TOUCHED, REALLY I AM.

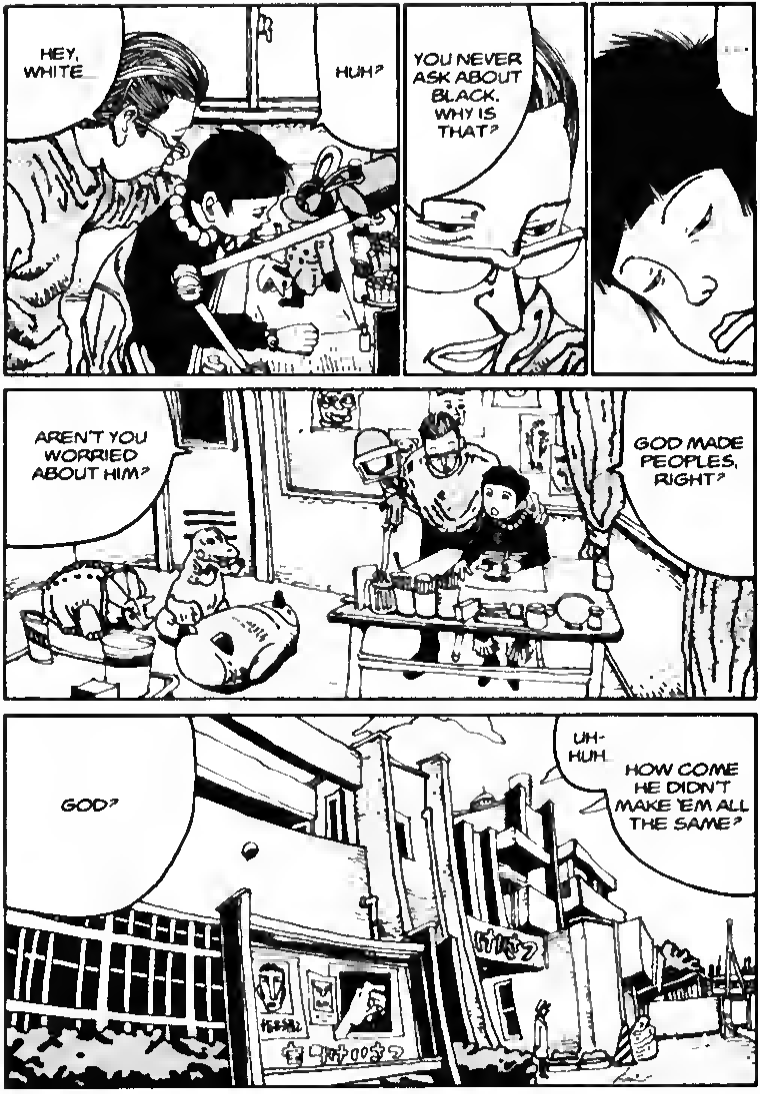
I HEAR YOUR WOMAN'S PREGNANT
!!
YOU CROSS ME AND WE SLIT HER BELLY OPEN.
GOT THAT?
YOU GODDAMN-
I'M A PROFESSIONAL, KIMURA
DON'T YOU FORGET THAT.
SERPENT
33 YEARS OLD
KIDDIE KASTLE INC
TREASURE TOWN
REPRESENTATIVE
SCORPIO BLOOD TYPE AB

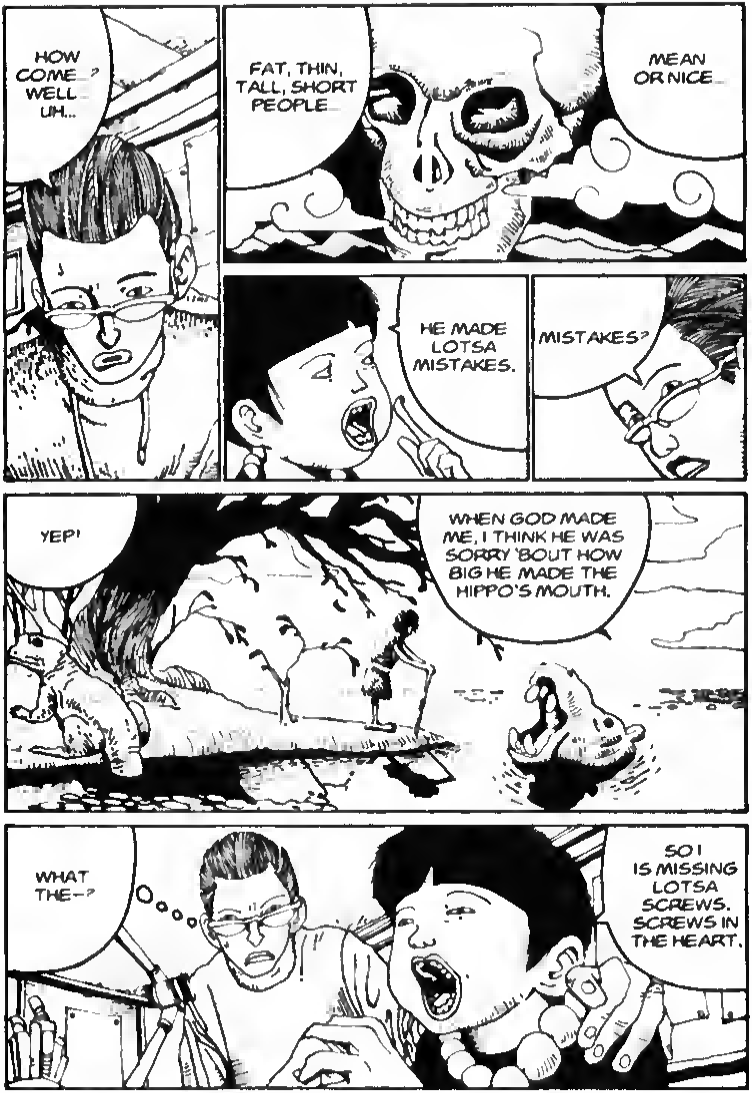
BANG BANG!! BA-BA- BA-BANG!!
VIP VIP VIP
OW OWCH
WHITE, YOU LITTLE RASCAL!!
WHEE..!
SAWADA IS A SLOWPOKE!!
PROLL

OW! MAN...
THAT KID'S QUICK
I'LL GET HIM, THOUGH
!
TMP

VIP
ALL RIGHT— HANDS IN THE AIR!
EH?
AGGH!
WHEEE
RROLLL

DAMN! I GOT IN TROUBLE AGAIN.
AGAIN, AGAIN
HE DIDN'T HAVE TO HIT ME, THOUGH.
I CAN'T DEAL WITH THESE MACHO TYPES.
BUT FUJIMURA IS A GOOD GUY.
I KNOW!
HIS EYES IS SO BIG, I CAN'T TELL WHERE HE'S LOOKING!
PATT PATT
IS THAT A DRAWING OF FUJIMURA? PRETTY GOOD!


HEY, WHITE...
HUH?
YOU NEVER ASK ABOUT BLACK. WHY IS THAT?
...
AREN'T YOU WORRIED ABOUT HIM?
GOD MADE PEOPLES, RIGHT?
GOD?
UH-HUH.
HOW COME HE DIDN'T MAKE 'EM ALL THE SAME?

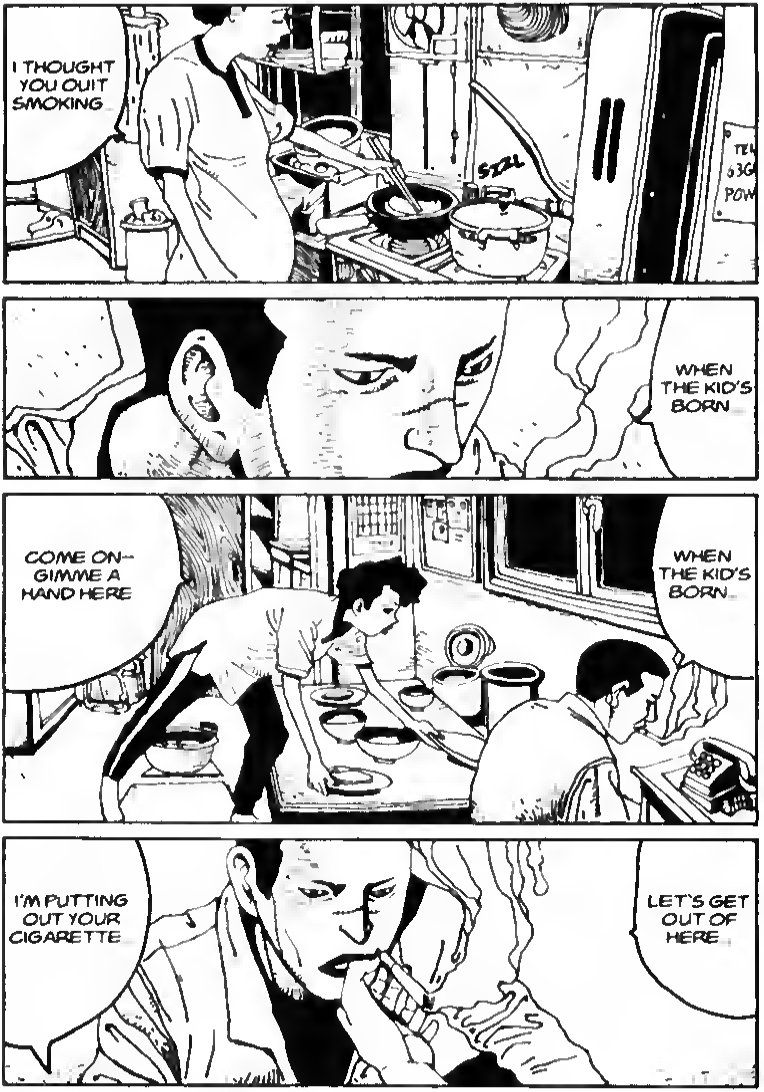

HOW COME...? WELL... UH...
FAT, THIN, TALL, SHORT PEOPLE...
MEAN OR NICE...
HE MADE LOTSA MISTAKES.
MISTAKES?
YEP!
WHEN GOD MADE ME, I THINK HE WAS SORRY 'BOUT HOW BIG HE MADE THE HIPPO'S MOUTH.
WHAT THE--?
SO I IS MISSING LOTSA SCREWS. SCREWS IN THE HEART.

AND BLACK. BLACK TOO
HE'S MISSING LOTSA SCREWS TOO. HEART SCREWS.
SO GOD MADE A MISTAKE WITH BLACK?
UH-HUH!! BUT WHITE HAS SCREWS FOR THE PARTS BLACK DOESN'T.
WHITE HAS THEM ALL
RRR

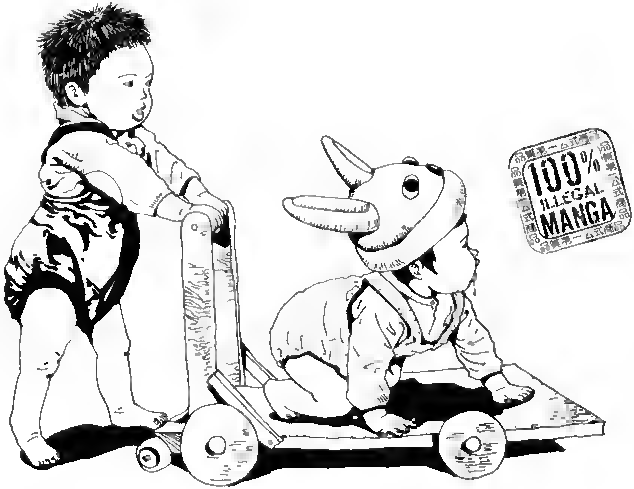
...
YOU IS MISSING SOME SCREWS TOO.
I CAN TELL.
YOU IS LIKE BLACK.
KIDDIE KASTLE
HAAAH !!
FUJIMIRA BEAM

PUF PUF
SAWADA— DONE FOR THE DAY?
OH, YES SIR.
HOW'S WHITE DOING?
HE FINALLY FELL ASLEEP. I CAN'T COUNT HOW MANY TIMES I READ GOODNIGHT MOON.
BABY-SITTING IS HARD WORK.
AND BLACK?
EH?
HMM...

WHITE IS PRETTY TOUGH.
HE TALKS ABOUT GOD AND I DON'T UNDERSTAND A WORD...
BUT HE ACTUALLY HAS THE NERVE TO CARE ABOUT ME.
THERE'S A LOT MORE TO HIM THAN MEETS THE EYE.
YOU'RE CHANGING, SAWADA.
I DON'T KNOW ABOUT THAT.
YOU'RE CHANGING.
YOU REALLY THINK SO.?


I THOUGHT YOU QUIT SMOKING
SIZL
WHEN THE KID'S BORN
COME ON— GIMME A HAND HERE
WHEN THE KID'S BORN
I'M PUTTING OUT YOUR CIGARETTE
LET'S GET OUT OF HERE

WE'LL LEAVE TOWN.
HYUUUU
...AND GO SOMEPLACE FAR AWAY.



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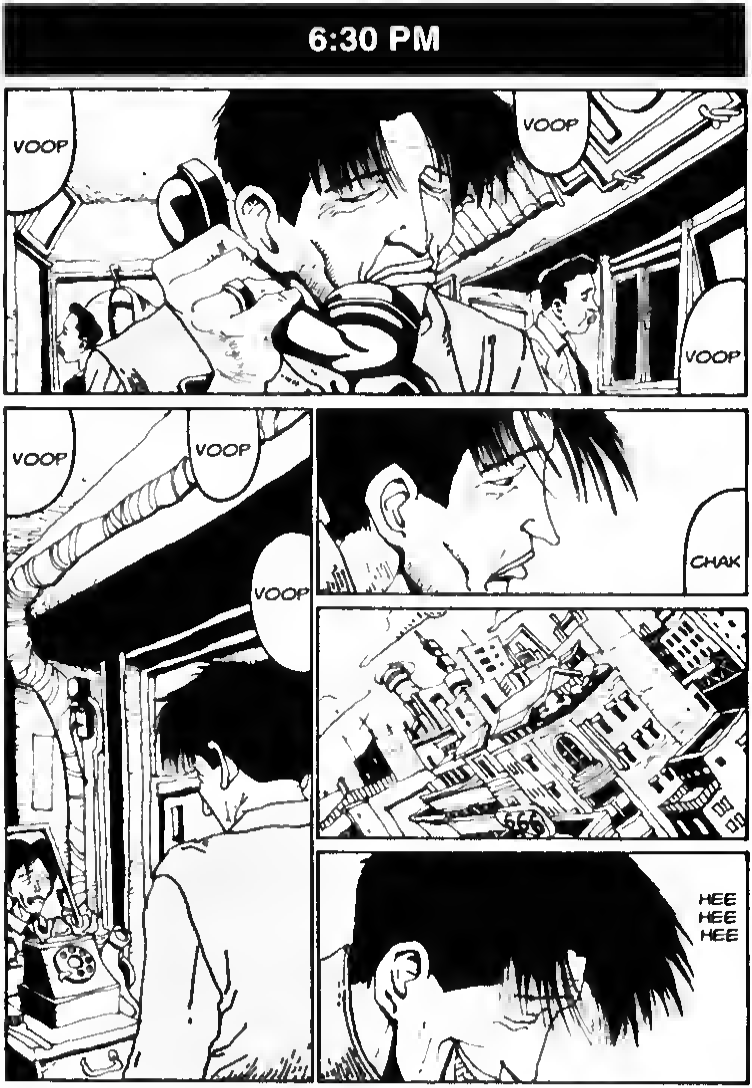
SKIRMISH TWENTY-FIVE
A DAY IN THE LIFE OF THE RAT


6:30 PM
VOOP
VOOP
VOOP
VOOP
VOOP
VOOP
CHAK
HEE
HEE
HEE

I'M GONNA STEP OUT FOR A BIT.
I'LL GO WITH YOU.
DON'T WORRY ABOUT ME.
YOU SHOULDN'T BE ALONE.
BOSS'S ORDERS
MERCURY IS RISING
MY LUCK IS GOOD RIGHT NOW.
HUH?
WALKING UNDER THE STARS

7:30 PM

SHOULD WE CALL THE COPS?
HE'S JUST LYING THERE.
PROBABLY DEAD.
HE LOOKS FAMILAR.
SAY SOMETHIN' TO 'IM!
WHO— ME?

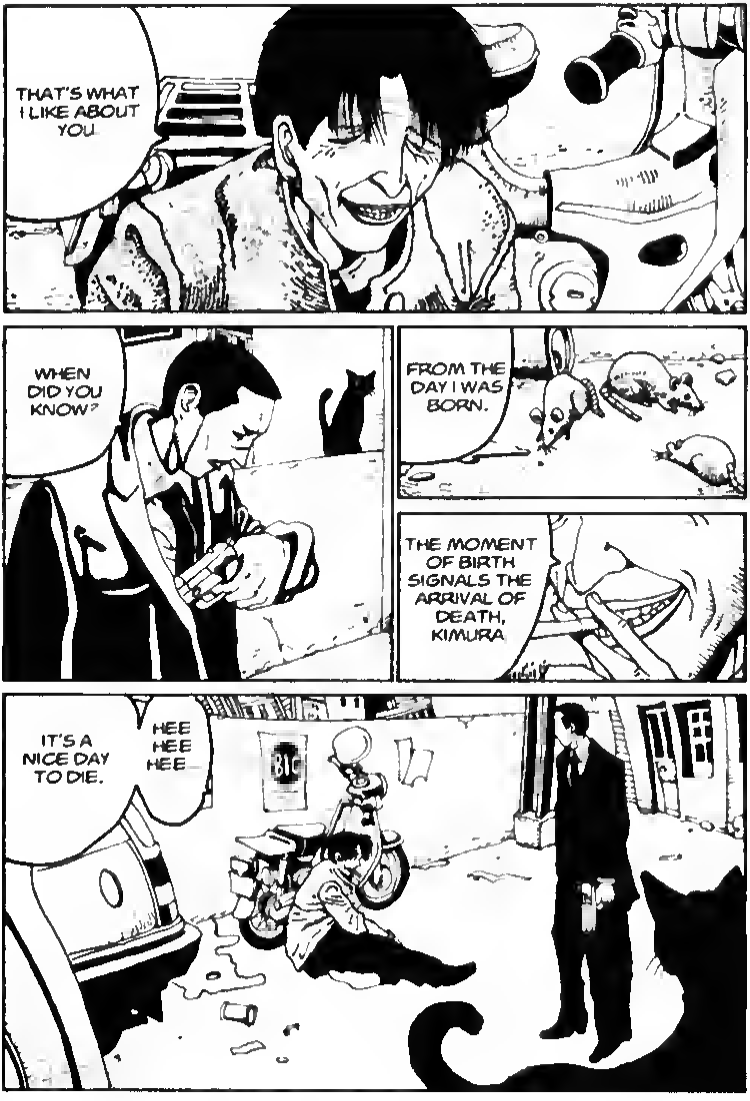
H-HEY...
THERE...
WHA--!?
ZOOP
WHOA!
W-WHAT THE...!? HE'S ALIVE!
OHMIGOD!
IMP
CREEPY LOOKIN' KID, AIN'T HE?
HAH!

9:30 PM
ARE YOU ALONE?
UH-HUH.
OASIS
OASIS
WHAT ABOUT YASU AND OTA?
I DIDN'T WANT THEM AROUND.
ISN'T THAT KIND OF DANGEROUS?
HEE HEE HEE...
SO.
WHAT'S UP?

I'M GETTING MARRIED, COME SPRING.
THAT'S GREAT. GOOD WORK
I WANT YOU TO BE MY GO-BETWEEN.
I DON'T KNOW IF I FIT THE PART EXACTLY, HEE HEE
...
WELL, CONGRATU LATIONS.
A TOAST!
UH YEAH

2:30 AM
WHEN?
THE BABY?
ING
LOTJ
P
BEGINNING OF APRIL.
THAT'S GREAT IT'LL BE BORN UNDER THE SIGN OF SATURN.
VERY COMPAS-SIONATE, HEE, HEE
THIS IS A TOUGH LINE OF WORK.
YOU GOTTA LOOK AFTER YOURSELF NOW THAT YOU'VE GOT A KID.

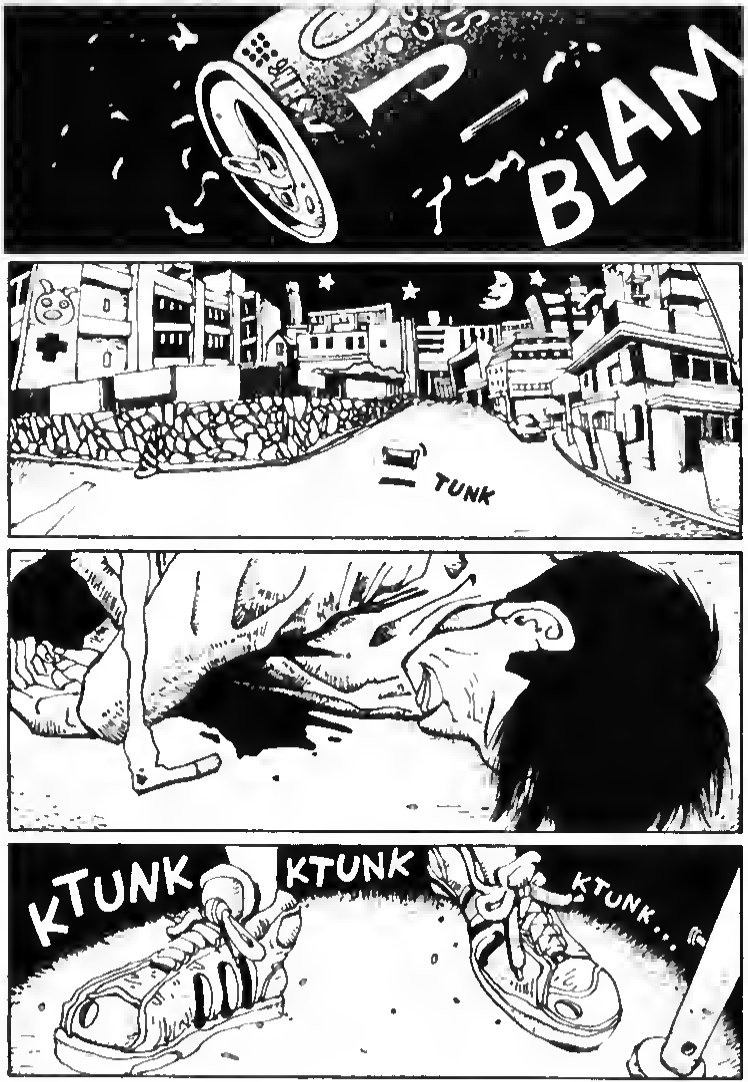
I LOST MY FOLKS WHEN I WAS JUST A BOY
AH!
KRICH
...
YOU'RE FULL OF IT
NO MOM AND DAD TO..
BIG
TAKE ME TO THE BALL GAME.
SUZUKI, YOU HAVEN'T CHANGED AT ALL!
WELL, WITH YOU, IT'S A CINCH.
YOU CAN READ ME LIKE A BOOK

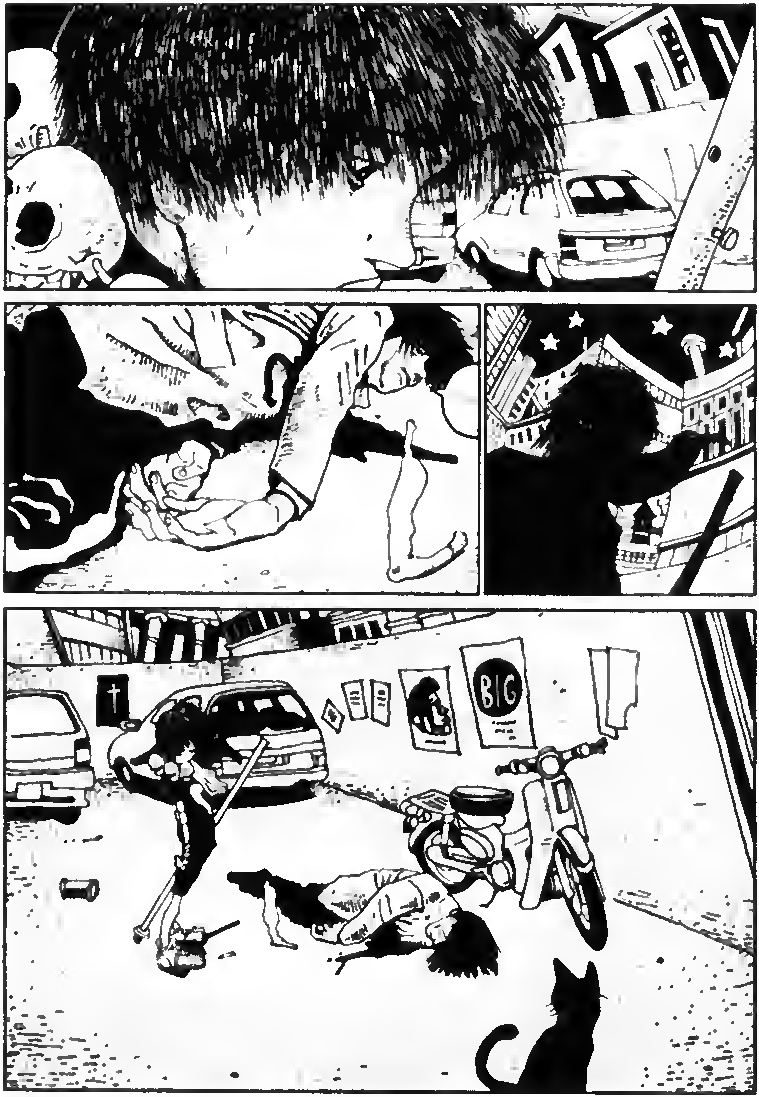

THAT'S WHAT I LIKE ABOUT YOU
WHEN DID YOU KNOW?
FROM THE DAY I WAS BORN.
THE MOMENT OF BIRTH SIGNALS THE ARRIVAL OF DEATH, KIMURA
IT'S A NICE DAY TO DIE.
HEE HEE HEE
BIG

I'M NOT WEARING A BULLET-PROOF VEST
SO I'D APPRECIATE IT IF YOU WOULDN'T AIM AT MY HEAD.
KLIK
I'VE TAKEN A FANCY TO THIS FACE, HEE HEE...
YOU'VE BEEN MY ROLE MODEL...
PLAYING A USELESS ROLE.
BIG

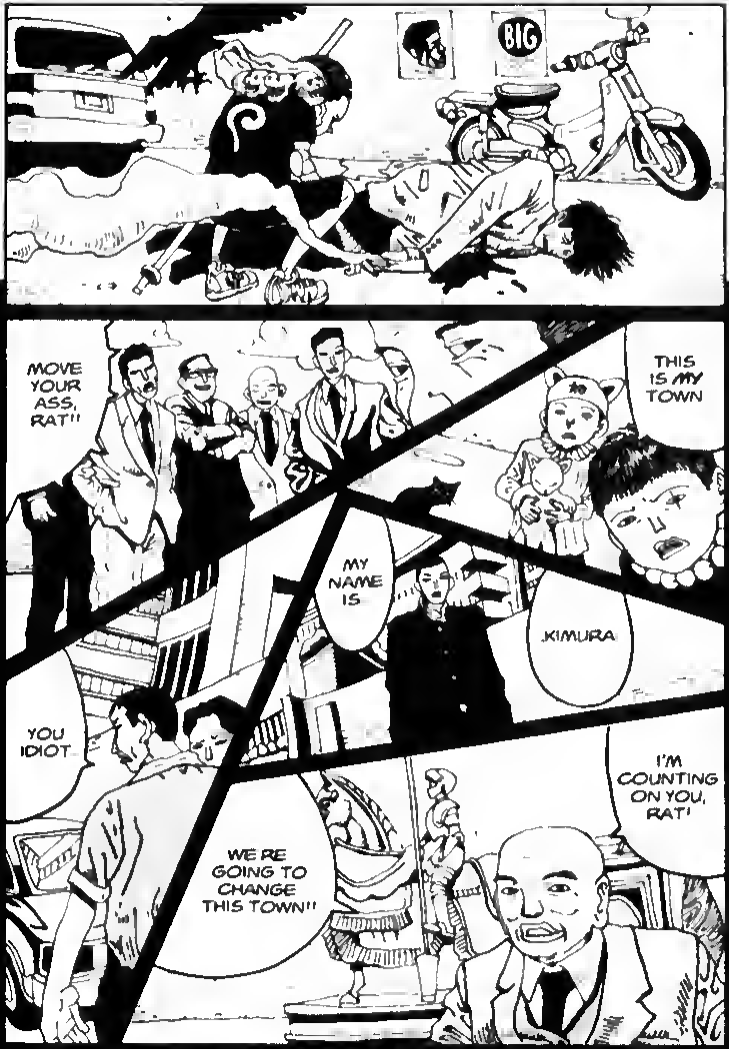
I JOINED THE GANG BECAUSE I LOOKED UP TO YOU. YOU WERE MY–
WHAT'D I TEACH YOU, KIMURA?
KEEP QUIET WHEN YOU'RE ABOUT TO WHACK SOMEONE.
YES SIR.
AND DON'T DO SOMETHING STUPID AFTERWARDS, LIKE TOSSING YOUR GUN INTO SOME SHALLOW STREAM.
YES SIR.
AND REMEMBER TO BURN YOUR CLOTHES TO GET RID OF ANY TRACES OF GUNPOWDER.

TAKE GOOD CARE OF YOUR WIFE AND KID, YOU HEAR ?
HEE HEE
fortunate
YES SIR!
'CAUSE THAT'S WHAT COUNTS

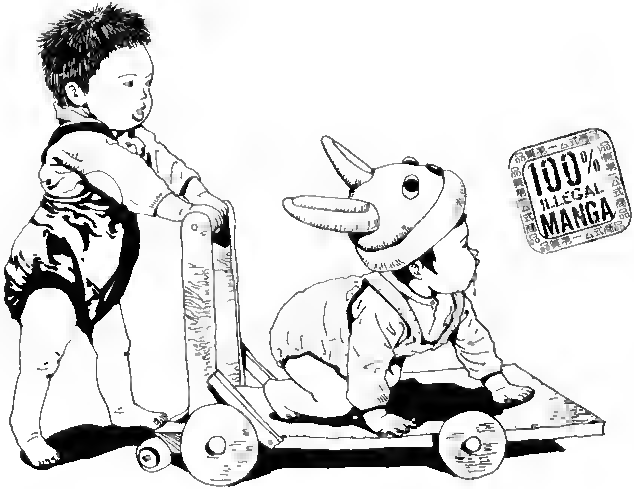

BLAM
TUNK
KTUNK
KTUNK
KTUNK...


BIG

YOU GONNA STICK AROUND, BLACK?
SORRY, BUT I'M OUTTA HERE
IT'S TOO COLD
TOO CRAMPED.


BIG
MOVE YOUR ASS, RAT!!
THIS IS MY TOWN
MY NAME IS
KIMURA
YOU IDIOT
I'M COUNTING ON YOU, RAT!
WE'RE GOING TO CHANGE THIS TOWN!!

YES SIR!
3:00 AM



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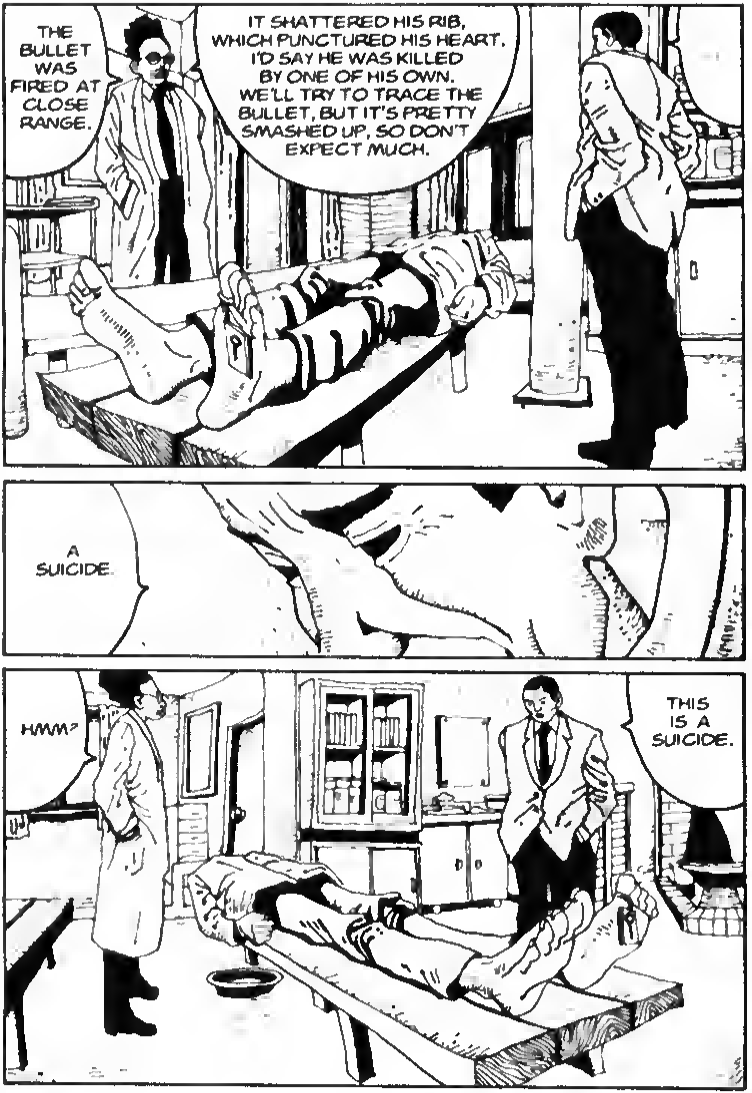
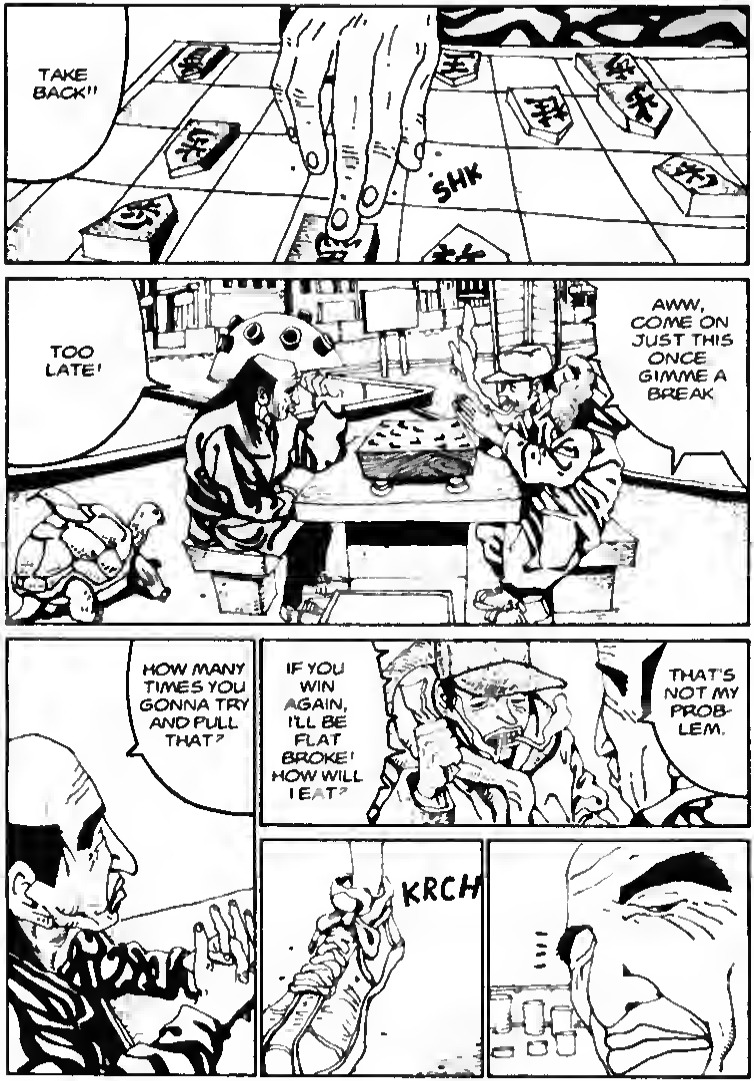
SKIRMISH TWENTY SIX
THE COLOR OF BLACK


THE BULLET WAS FIRED AT CLOSE RANGE.
IT SHATTERED HIS RIB, WHICH PUNCTURED HIS HEART. I'D SAY HE WAS KILLED BY ONE OF HIS OWN. WE'LL TRY TO TRACE THE BULLET, BUT IT'S PRETTY SMASHED UP, SO DON'T EXPECT MUCH.
A SUICIDE.
HMM?
THIS IS A SUICIDE.

DID YOU HEAR A WORD I SAID?
SO YOU'D HAD ENOUGH, EH, RAT?
BLACK'S ALONE NOW.
HEY! FUJIMURA! THIS WAS A MURDER! HEY-Y-Y!
CHAK
HYUUU

CUT IT OUT! HOW MANY TIMES I GOTTA TELL YOU? NO GRAFFITI HERE.
PANDA
HEY, SAWADA. I GOTS ME A NEW SING-SONG. WANNA HEAR?
NOPE.
♪ AND SAWADA ♫
WAS HIS NAME-OH!
YEAH, RIGHT. OKAY, GO AHEAD.
AND DICK MAN WAS HIS NAME-OH! AND DICK MAN'S SHOOTIN' OUT SOME DICK RAYS FWOOSH! BWAM!
♪ ♫
PAN
NICE DAY OUT.


TAKE BACK!!
SHK
TOO LATE!
AWW, COME ON JUST THIS ONCE GIMME A BREAK
HOW MANY TIMES YOU GONNA TRY AND PULL THAT?
IF YOU WIN AGAIN, I'LL BE FLAT BROKE! HOW WILL I EAT?
THAT'S NOT MY PROBLEM.
KRCH

BLACK...
HYUUU
UUU
TINK
HERE'S...
CHINKA
TINKA
WHOA!
...

HERE
I DON'T WANT IT.
HOW MANY TIME I GOTTA TELL YOU? I DON'T WANT YOUR BLOODY MONEY.
RAT 1S
DEAD.

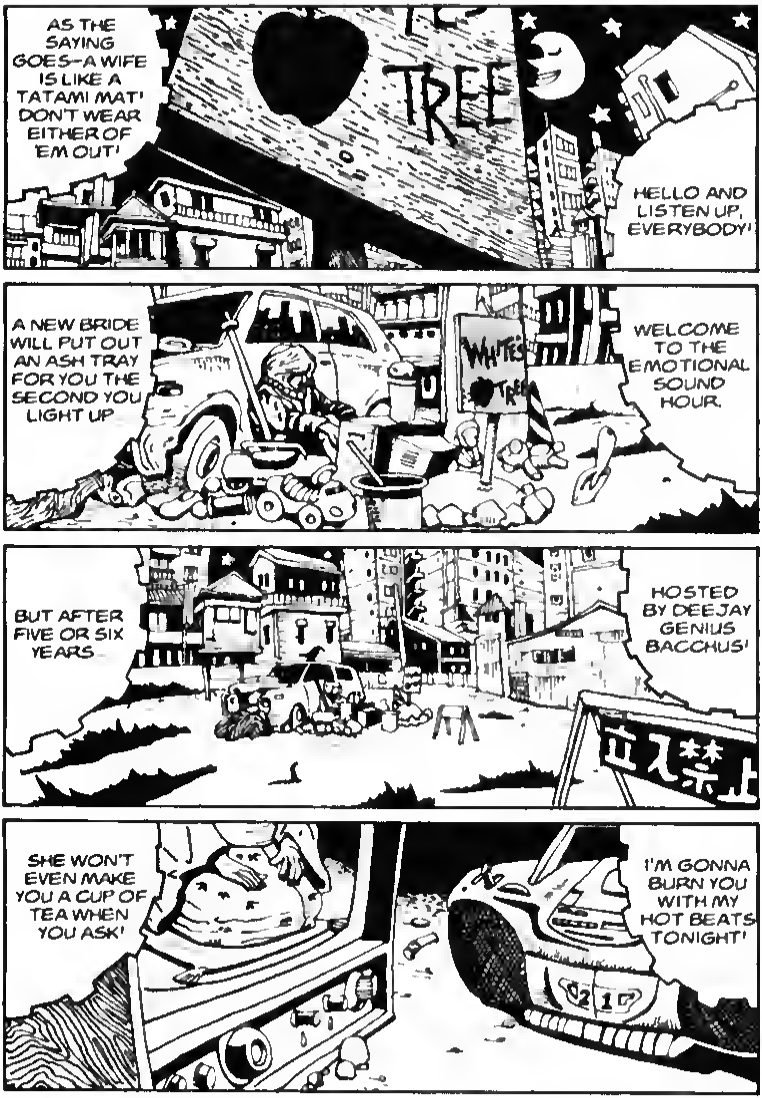
I KNOW.
BAD NEWS TRAVELS FAST.
I ALSO HEARD THAT...
A BLACK CAT'S BEEN WRESTLING WITH TWO DARK ANGELS EVERY NIGHT.
AHH.

HEE HEE HEE... I MADE SOME FRIENDS...
I HAVE FRIENDS NOW.
THEY COME AT NIGHT. EVERY NIGHT.
THAT'S NICE. MAYBE YOU CAN INTRODUCE THEM TO ME SOMETIME.
BUT...
...THEY'RE NOT VERY POLITE.
IS THAT SO?
RAT DEAD
BLACK GOT FRIENDS NOW

...
YOU COULD SURE USE A HAIRCUT, HUH, BLACK?
BLACK?
LEAVE HIM BE. THAT'S JUST THE WAY HE IS.
...
HOW CAN YOU STAND IT? WHY DON'T YOU TAKE HIM TO A DOCTOR?
born to die
YOU THINK A DOCTOR WOULD UNDERSTAND THIS KID'S PAIN?
NO ONE CAN.

HEY, WHITE!
HERE I GOT YOU A CANDY APPLE.
YOU LIKE CANDY APPLES, RIGHT?
YEP.
?
EARTH TO WHITE ANYBODY HOME?
MM-HM.

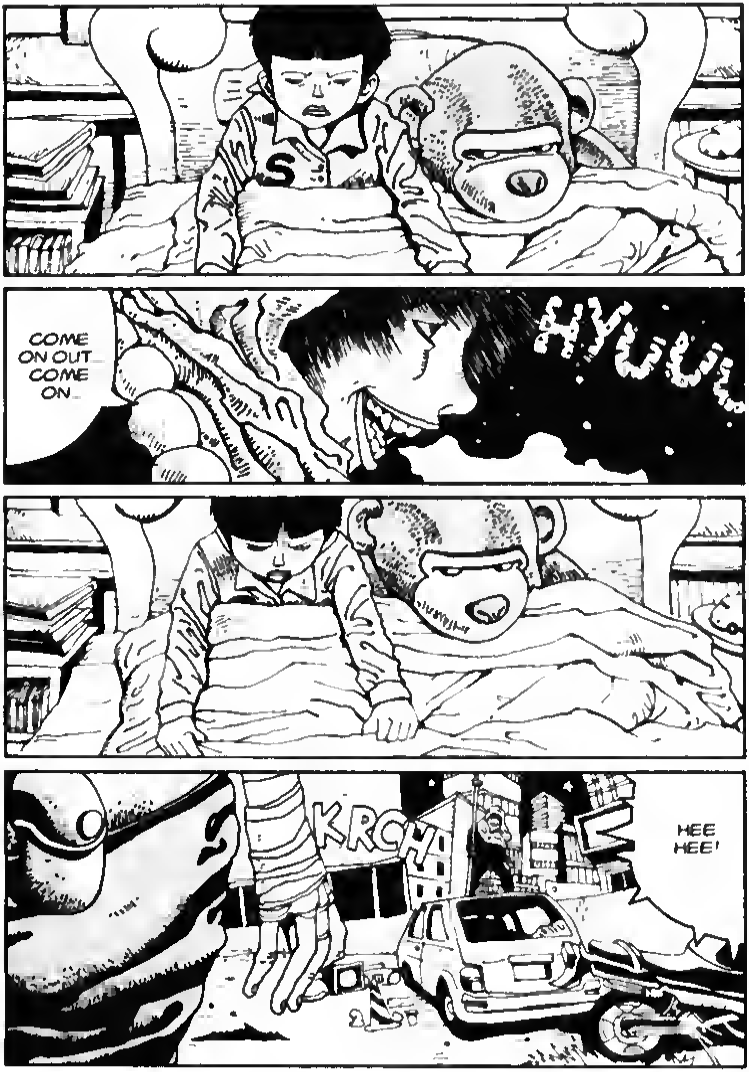
YOU ALL RIGHT, WHITE?
FINE!! FINE!!
HUH!! CANDY APPLE ...
YEP.
TIME TO MAKE UP A NEW SINGIE-SONG!
NOT REALLY.
GO APPLE MAN. GO, GO APPLE MAN. APPLE MAN, GO, GO!
IT'S TOO SWEET

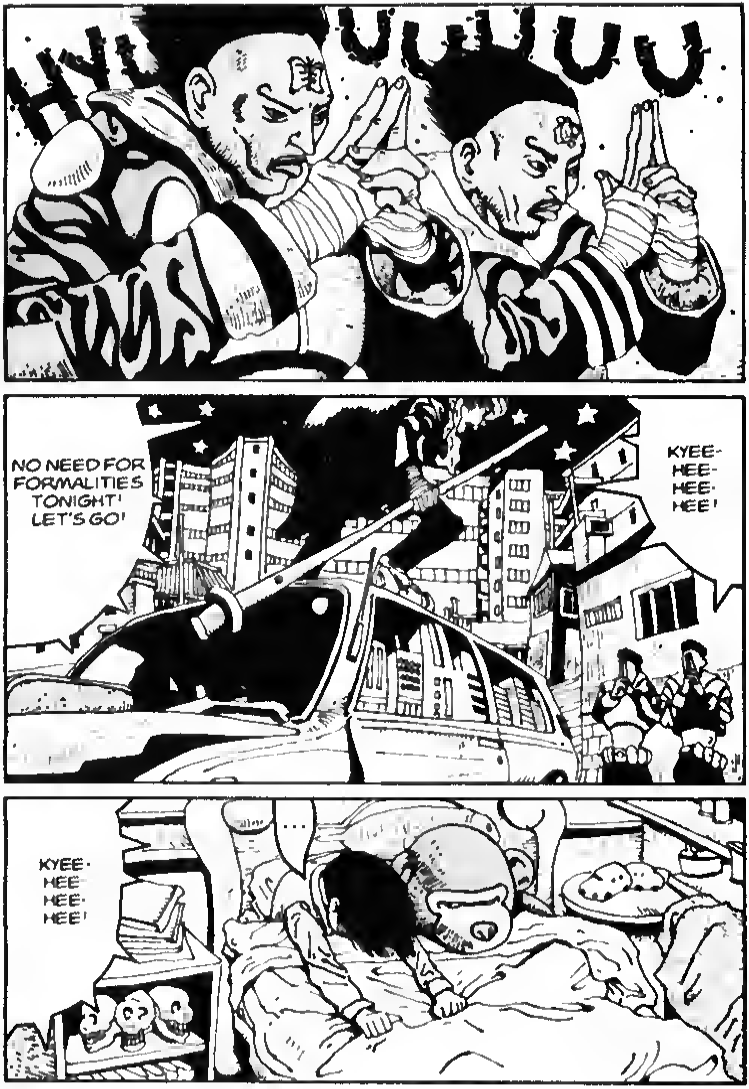

AS THE SAYING GOES—A WIFE IS LIKE A TATAMI MAT! DON'T WEAR EITHER OF 'EM OUT!
TREE
HELLO AND LISTEN UP, EVERYBODY!
A NEW BRIDE WILL PUT OUT AN ASH TRAY FOR YOU THE SECOND YOU LIGHT UP!
WHITE'S
TREE
WELCOME TO THE EMOTIONAL SOUND HOUR.
BUT AFTER FIVE OR SIX YEARS...
HOSTED BY DEEJAY GENIUS BACCHUS!
SHE WON'T EVEN MAKE YOU A CUP OF TEA WHEN YOU ASK!
I'M GONNA BURN YOU WITH MY HOT BEATS TONIGHT!

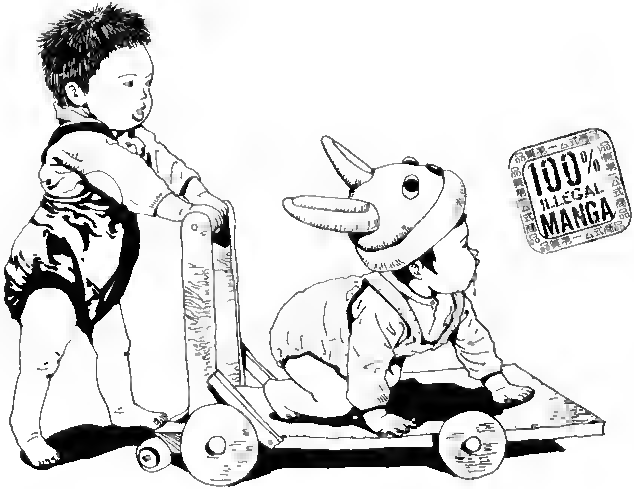
YOU SLIDE THE DOOR OPEN AND YOU FIND THIS HUGE SEA LION SLEEPING.
PREPARE YOUR VIRGIN EARS FOR MY FIRST TUNE!!
AND THEN THIS SEA LION HAS THE NERVE TO FART!
IT'S THE ANIMALS WITH "HOUSE OF THE RISING SUN."
TIK.
TIK.
TIK.

KRCH
HYUUU
HEY.
YOU'RE LATE TONIGHT.
I'VE BEEN WAITING FOR HOURS.
KRCH

SO YOU ONLY SEE THE WORST IN EACH OTHER. IT GETS TO THE POINT WHERE YOU EVEN STOP TALKING.
SOMETHING BAD HAPPENED
A FRIEND OF MINE DIED.
TWANG
TWANG
TWANG
BUT I'M NOT LONESOME.
I'VE GOT YOU
I CAN ALWAYS COUNT ON YOU TO DROP BY.
KROING
HA HA HA HA HA


COME ON OUT COME ON
KRCH
HEE HEE!


NO NEED FOR FORMALITIES TONIGHT! LET'S GO!
KYEE-HEE-HEE-HEE!
KYEE-HEE-HEE-HEE!



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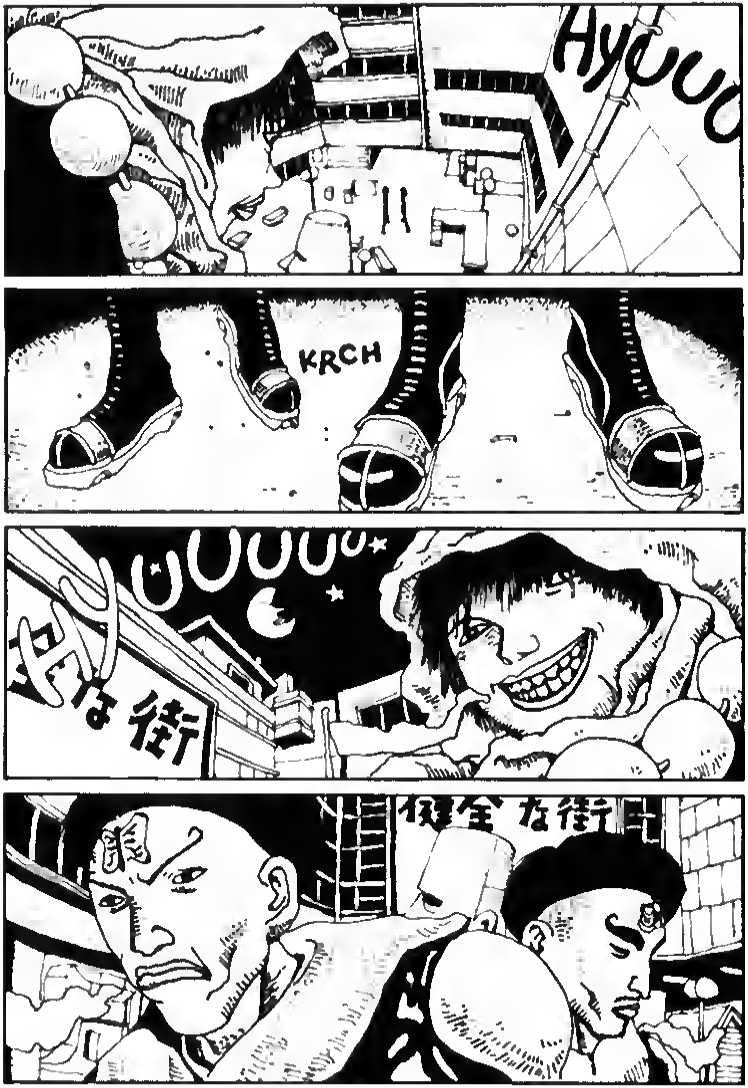
SKIRMISH TWENTY-SEVEN
KID OUT OF CONTROL

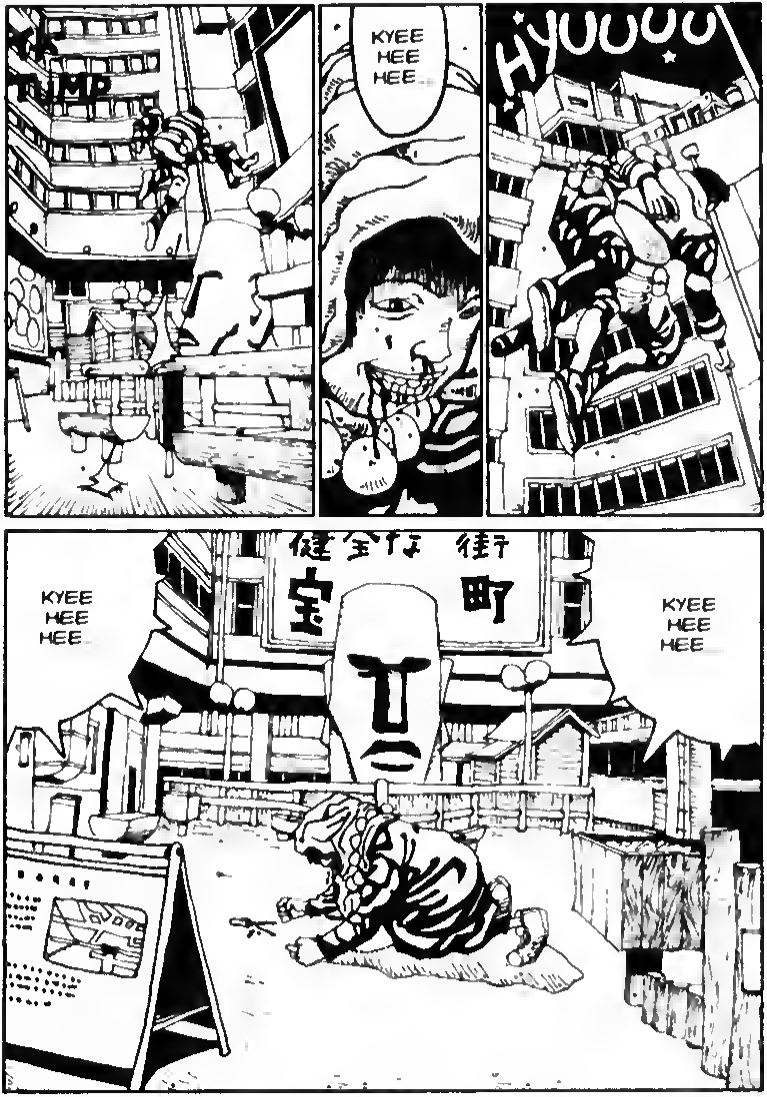

Hyuuu
KRCH
健全な街

yaaaa
HYAIIII!
WHUM

KRNCH
!!!
KRAK
DIAMOND
THOK

UNNH
GLURB
GLMP
SHAAA
NGGH!
KRESH

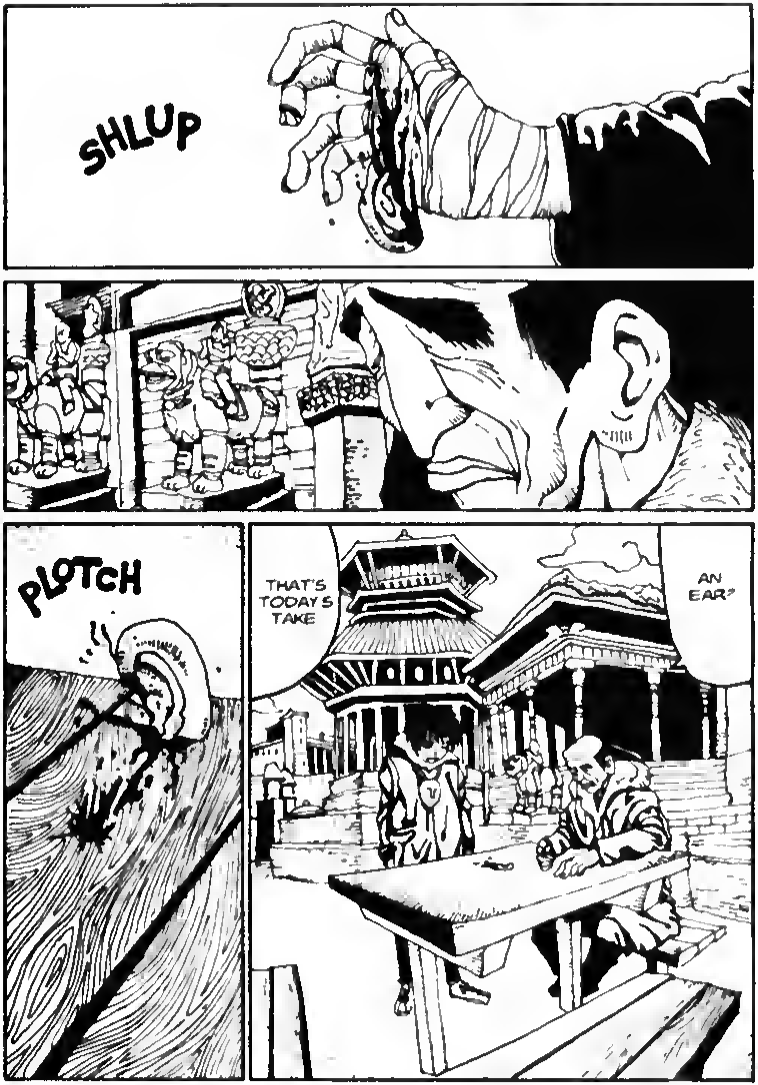
GLNT
!!
KRAK
KRCH
THRAK
GYOSH
NGH!..

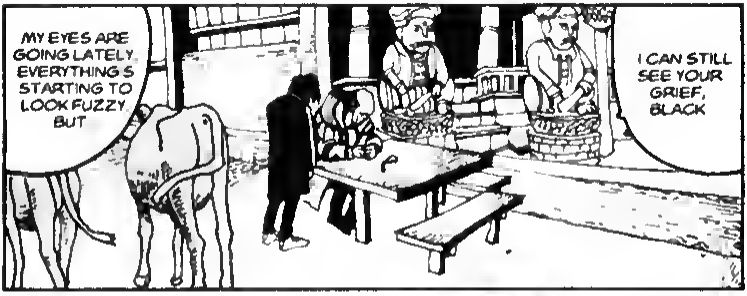

JUMP
KYEE HEE HEE...
HYUUUU
健全な街
宝町
KYEE HEE HEE...
KYEE HEE HEE...

SNIK
I HAVE TO SAY, MY OPERATIVES HAVE BEEN RATHER
DISAPPOINTING.
...
HE'S JUST A GODDAMN KID.
DON'T GET SO BENT OUT OF SHAPE
"JUST" A KID?
WHAT MAKES YOU SAY THAT, KIMURA?

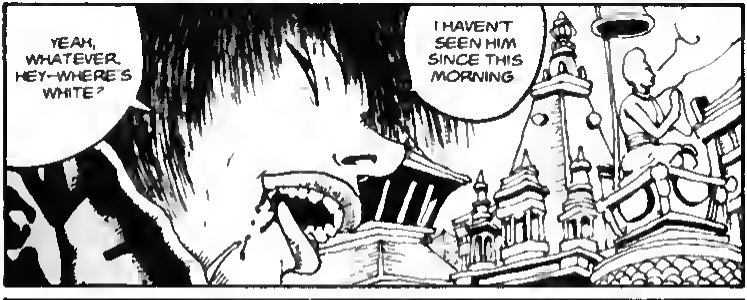
...
LOOK AT THIS TABLE
NOTICE SOME THING...
...A LITTLE ODD ABOUT IT?
NOT REALLY...
NOTHING.
IS THAT SO...
IF I DECIDE TO PUT OUT THIS CIGAR IN MY HAND, THERE SHOULD BE AN ASH TRAY RIGHT ABOUT HERE, BUT

NOTHING!
FSSK
TUP
UH-HUH
THE ASH TRAY HAS TO BE THERE IT'S NOT "JUST" AN ASH TRAY
ADJECTIVES LIKE "JUST" DON'T FIT INTO OUR PLANS
...


SHLUP
PLOTCH
THAT'S TODAY'S TAKE
AN EAR?


MY EYES ARE GOING LATELY. EVERYTHING S STARTING TO LOOK FUZZY BUT
I CAN STILL SEE YOUR GRIEF, BLACK

LONGING FOR SOMETHING TO BELIEVE IN, THE LONE KITTEN CRIES FAINTLY THROUGH ITS MATTED FUR..
KYEE HEE!


YEAH, WHATEVER. HEY--WHERE'S WHITE?
I HAVEN'T SEEN HIM SINCE THIS MORNING

!?

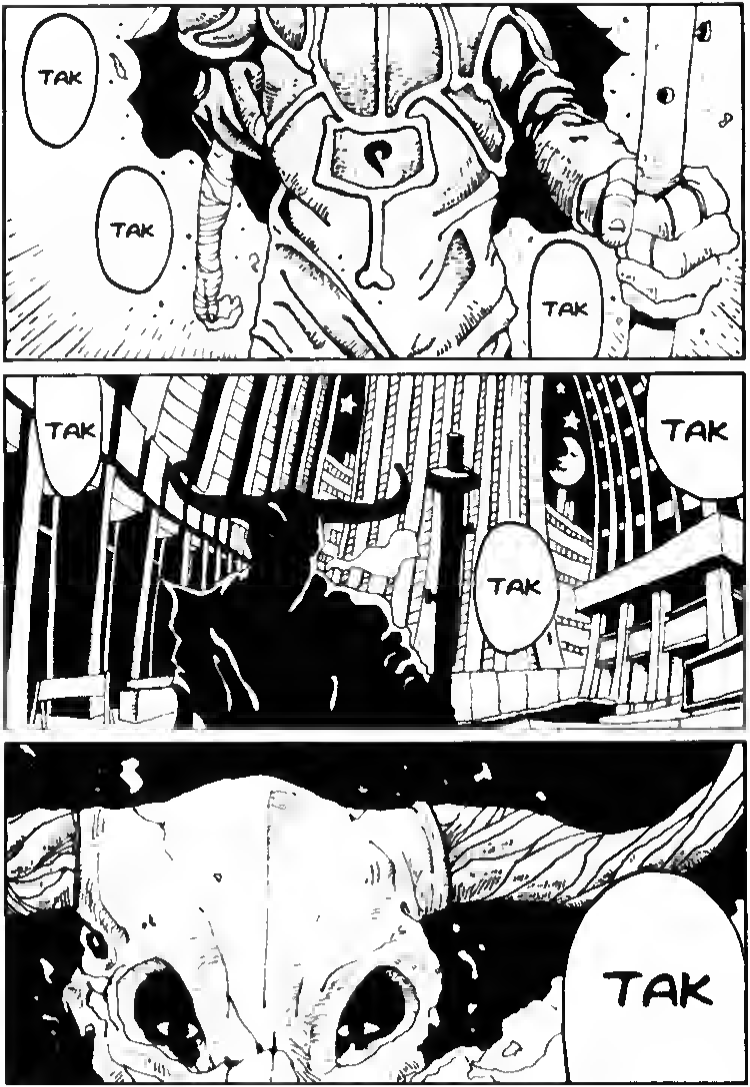
I TOLD HIM NOT TO WANDER OFF, AND NOW HE'S GONE AND DISAPPEARED AGAIN
WHAT ARE YOU TALKING ABOUT?
WHITE IS WITH THE POLICE
BECAUSE YOU...
I TOLD HIM.
I TOLD HIM. NO!
HEY! WAIT, BLACK
GOTTA FIND HIM.
SUN'S SETTING...
...

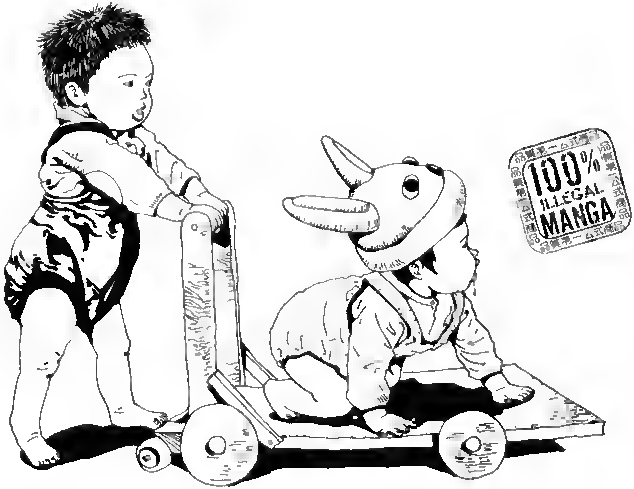
EH?
WHAT'S WRONG, WHITE?
KNOW WHAT, SAWADA? WHEN THE SKY GOES ALL BLACK
I FEELS SO SAD! HOW COME?
IS IT 'CAUSE
I THINKS ABOUT DEATH AND STUFF?

I'LL STAY HERE WITH YOU TONIGHT, ALL RIGHT?
REALLY?
AND THEN ! AND THEN !
THE FISH WHO ATE CHOCOLATE
I GOTS THIS BOOK I WANTS YOU TO READ!
SURE
YEAH!
HAPPY ENDING! HAPPY ENDING!
YEP YEP

HEYYY! WHI ITE_
FAIR
WHI-ITE!
HEY! HAVE YOU SEEN WHITE? WHITE!
DON'T TOUCH ME YOU FILTHY LITTLE-

HA HA HA WHITE S SO FUNNY
HE DOESN'T LIKE WINTER! KYEE HEE
TAK
TAK
TAK
AND HE CAN ONLY COUNT UP TO TEN
AND HE LOVES CLOCKS KYEE HEE
TAK
TAK
TAK
SHPLISH


TAK
TAK
TAK
TAK
TAK
TAK
TAK



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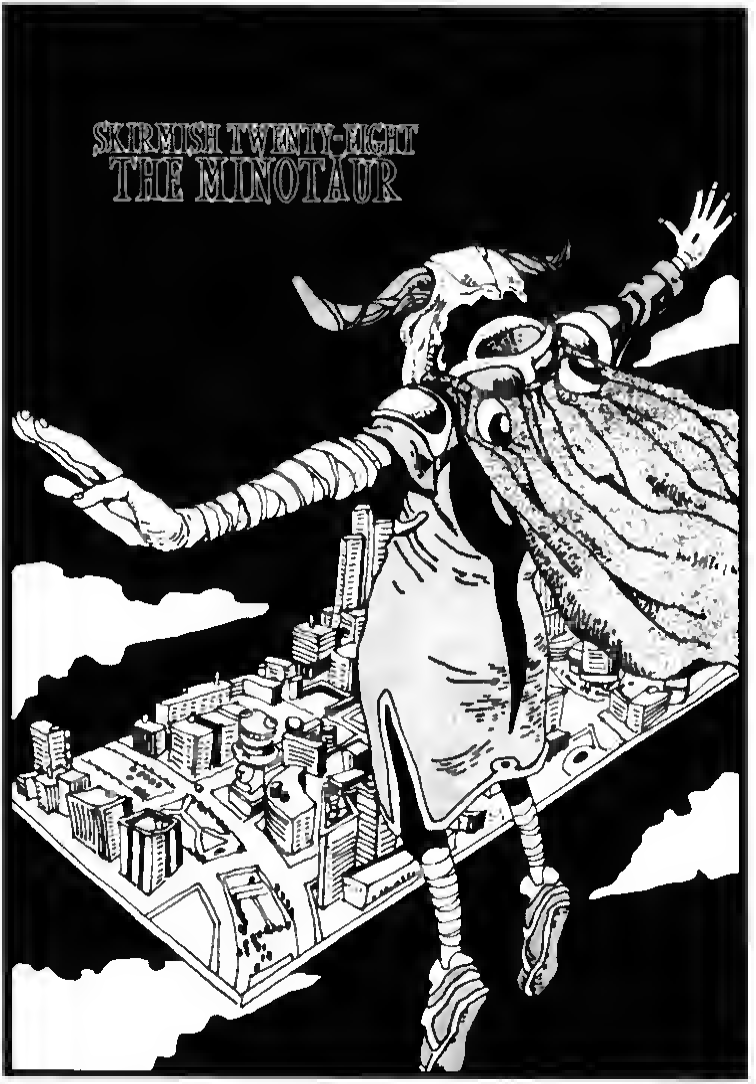
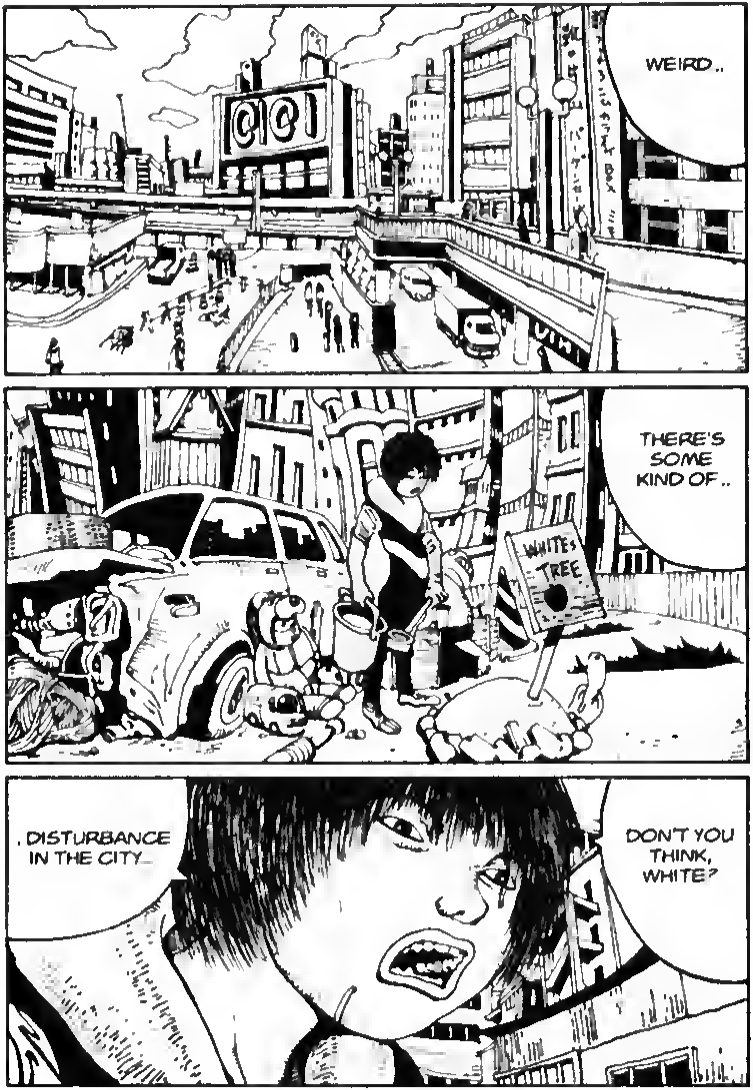
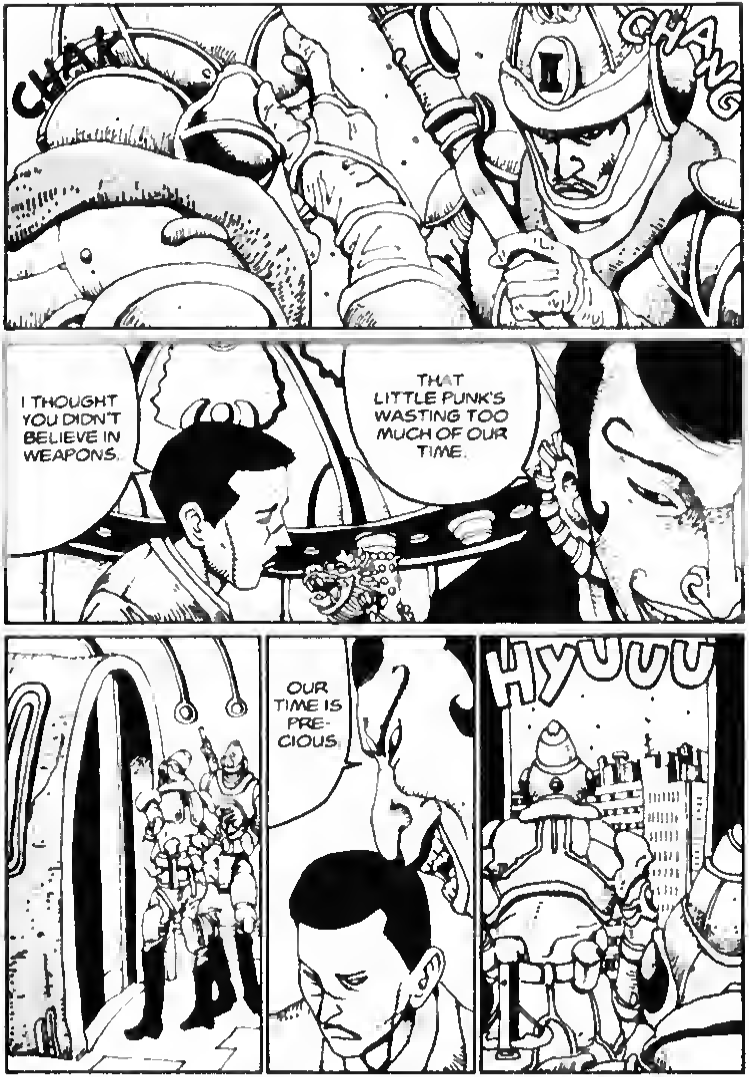
SKIRMISH TWENTY-EIGHT

THE MINOTAUR

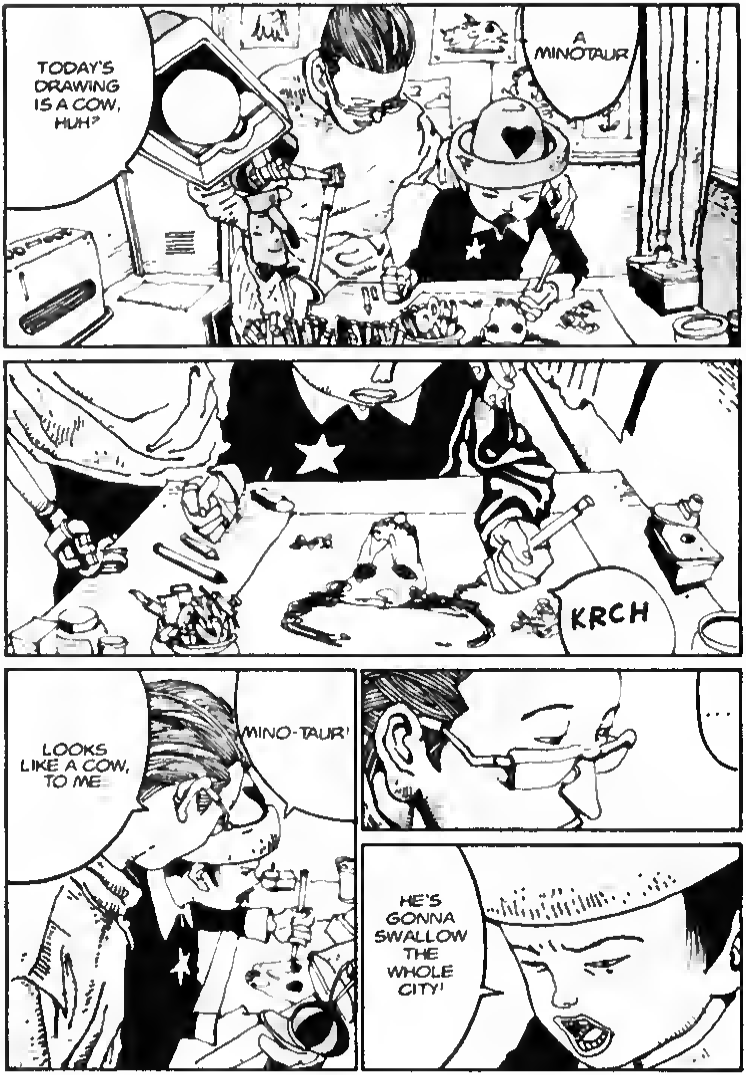


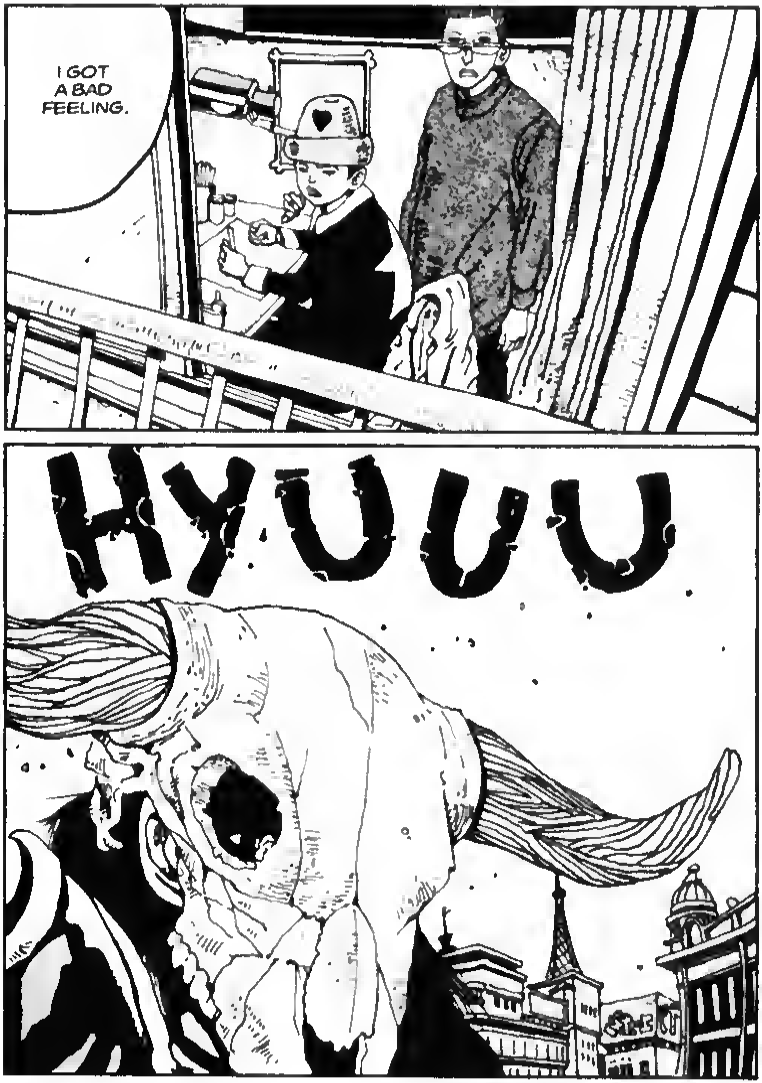

WEIRD..
THERE'S SOME KIND OF..
WHITE'S TREE
. DISTURBANCE IN THE CITY..
DON'T YOU THINK, WHITE?

...
THAT'S...
SPLISH
KRTCH
...STRANGE...
HUUUUU


CHAK
CHANG
I THOUGHT YOU DIDN'T BELIEVE IN WEAPONS.
THAT LITTLE PUNK'S WASTING TOO MUCH OF OUR TIME.
OUR TIME IS PRE-CIOUS.
HYUUU

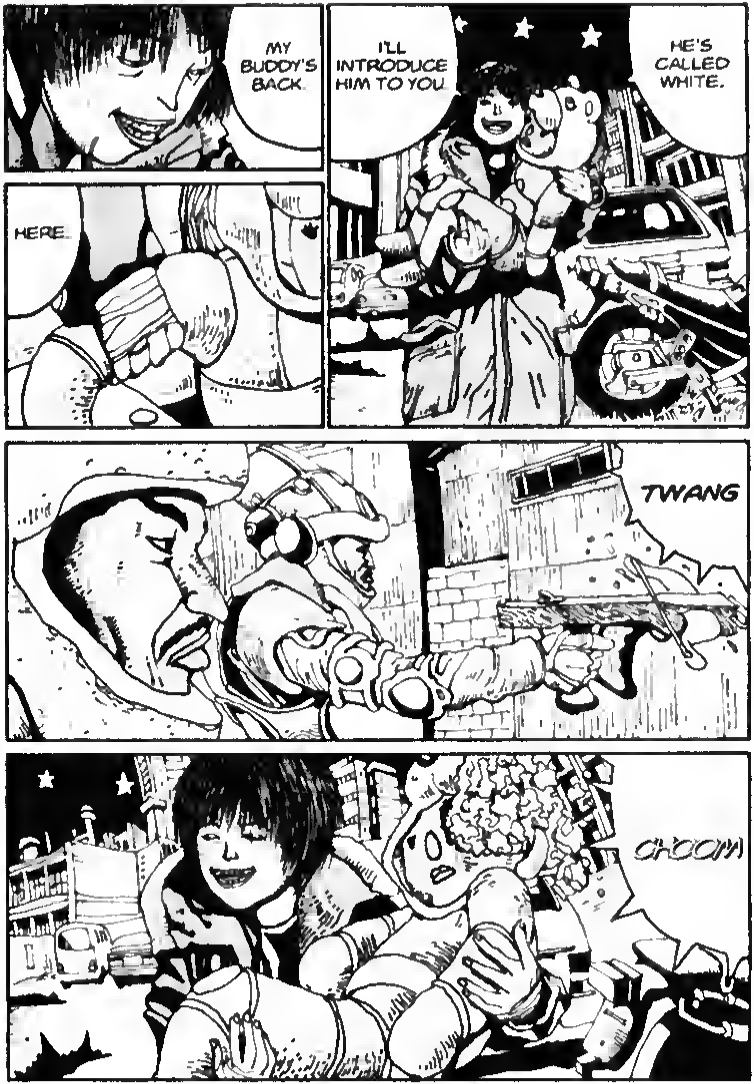
SO YOU'RE GOING TO KILL HIM?
PERHAPS "DISPOSE OF" WOULD BE MORE APPROPRIATE
KRCH
虎
THIS IS MY TOWN.
WE KEEP THE STREETS CLEAN.
HYUUUU


TODAY'S DRAWING IS A COW, HUH?
A MINOTAUR
KRCH
LOOKS LIKE A COW, TO ME
MINO-TAUR!
...
HE'S GONNA SWALLOW THE WHOLE CITY!


I GOT A BAD FEELING.
HYUUU

IT WON'T SPROUT
I WONDER WHY
I WATER IT EVERY DAY.
WHY WON'T IT COME UP, WHITE?

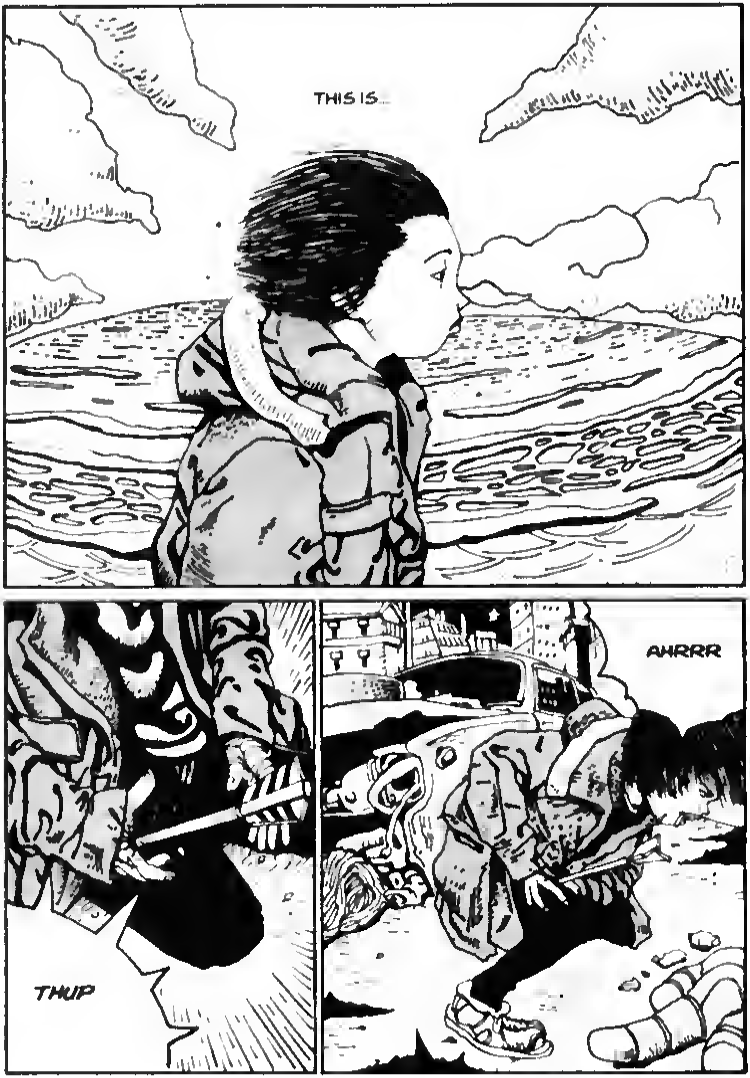
!
KYEE HEE HEE
YOU FELLAS LOOK WARM AND TOASTY.
II
FSHAAA
I
GLAD YOU COULD MAKE IT
BUT I DON'T NEED YOU ANYMORE


MY BUDDY'S BACK.
I'LL INTRODUCE HIM TO YOU.
HE'S CALLED WHITE.
HERE.
TWANG
CHOOM

AIEEEE
FWEEE
THUP

AFFIGH!
DOOM
DOOM
DOOM
NO NO WHITE!
YOU'RE D-D-
WHITE!!

HUH!?
DOOM
DOOM
DOOM
WHA—?
WHAT'S HAPPENING?
HEY! THIS IS...

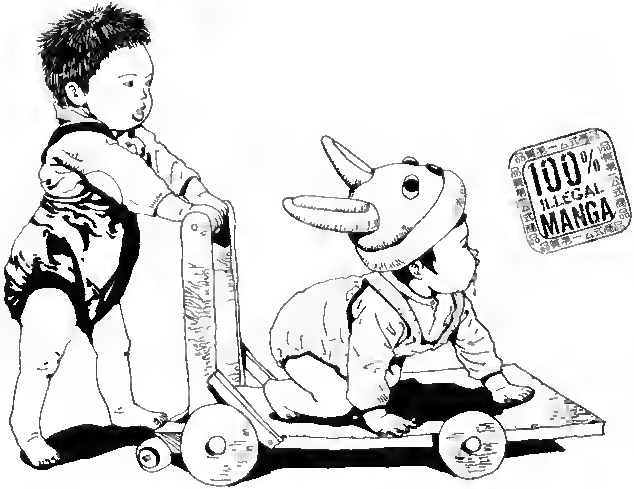

THIS IS...
THUP
AHRRR

HEH HEH HEH. THAT'S RIGHT
OF COURSE HA HA HA
TMP
I KNOW THAT PLACE
I KNOW
GLINT
POIK
TMP

YAIEEE!
!?
HYUU
HM?

SSHAA
SHH!
HYUUU

HYAH!
LET YOUR SOUL GET CLOUDED
AND YOU'RE DEAD.
?



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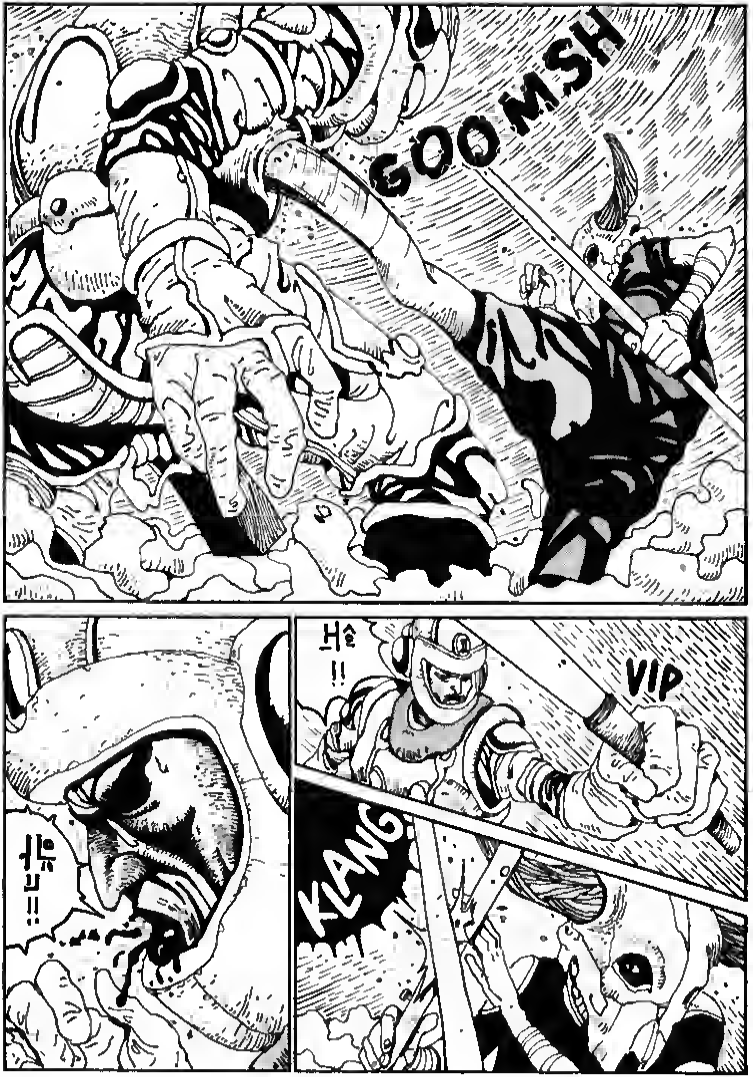
SKIRMISH TWENTY-NINE

HOW TO MAKE A CORPSE (THE RIGHT WAY)

THIS IS NOT THE PLACE.
THIS IS NOT YOUR WORLD.
THERE IS A DEEPER, HIGHER DIMENSION.
THIS WON'T TAKE VERY LONG
WATCH CLOSELY.
...

THE POWER OF...
HYUU
KRCH
..THE DARK.
SHAA
TWANG


GOOMSH
VIP
KLANG
하!!
하!!

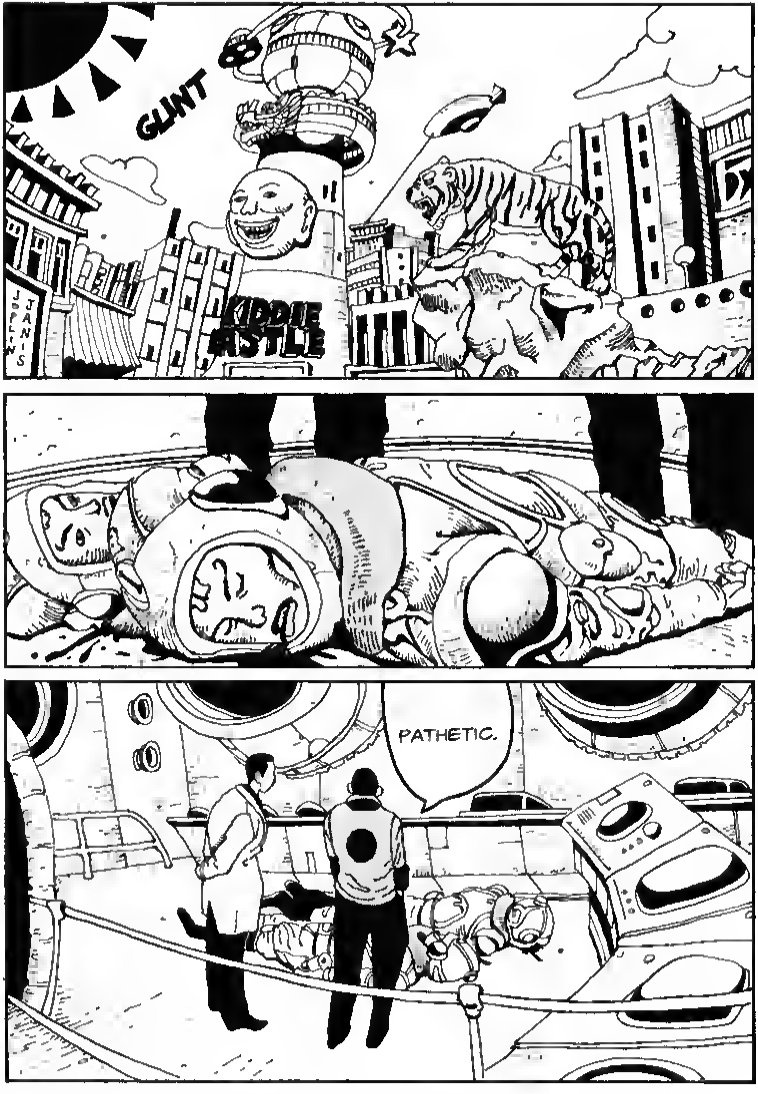
HAH!!
SHAA
GNCH
SNIK
HYUUU
HNNH—

KA-
CHUNK
GWISH
HEE
HEE
HEE
GNCH
HYU
UUUU

TMP
HY UUUU
TA TUMP
KRCH
FWOOSH

SPLRT
네?
HMM..
KRCH

KRCH
KRCH
KRCH
NNH .
DON'T BE SCARED.
I'LL SHOW YOU THE WAY.
I'LL TAKE YOU UNDER MY WING.
GRMP
AHH!
I CAME FOR YOU.

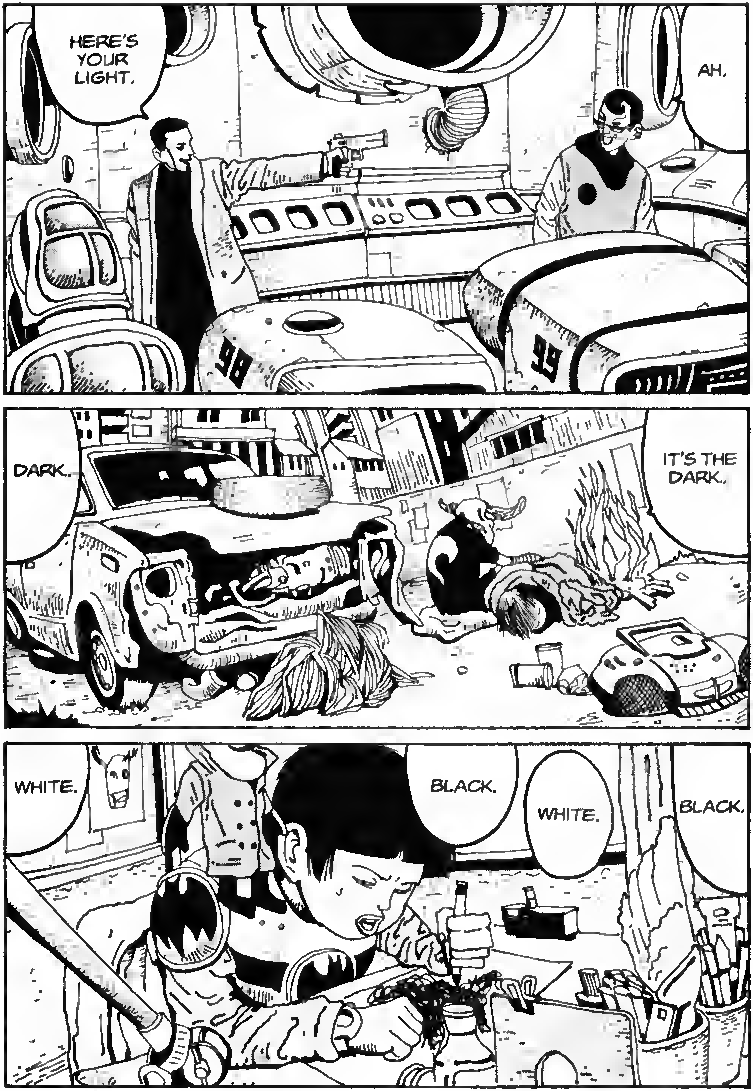

GIANT
KIDDIE
PASTIE
JANIS
JOPLIN
PATHETIC.

DISGUSTING.
A COMPLETE DISAPPOINTMENT.
AND THEY DON'T COME WITH A MONEY-BACK GUARANTEE...
THOK
WHAT'S THE MATTER WITH YOU?
HUH?
THEY'RE OUR MEN!

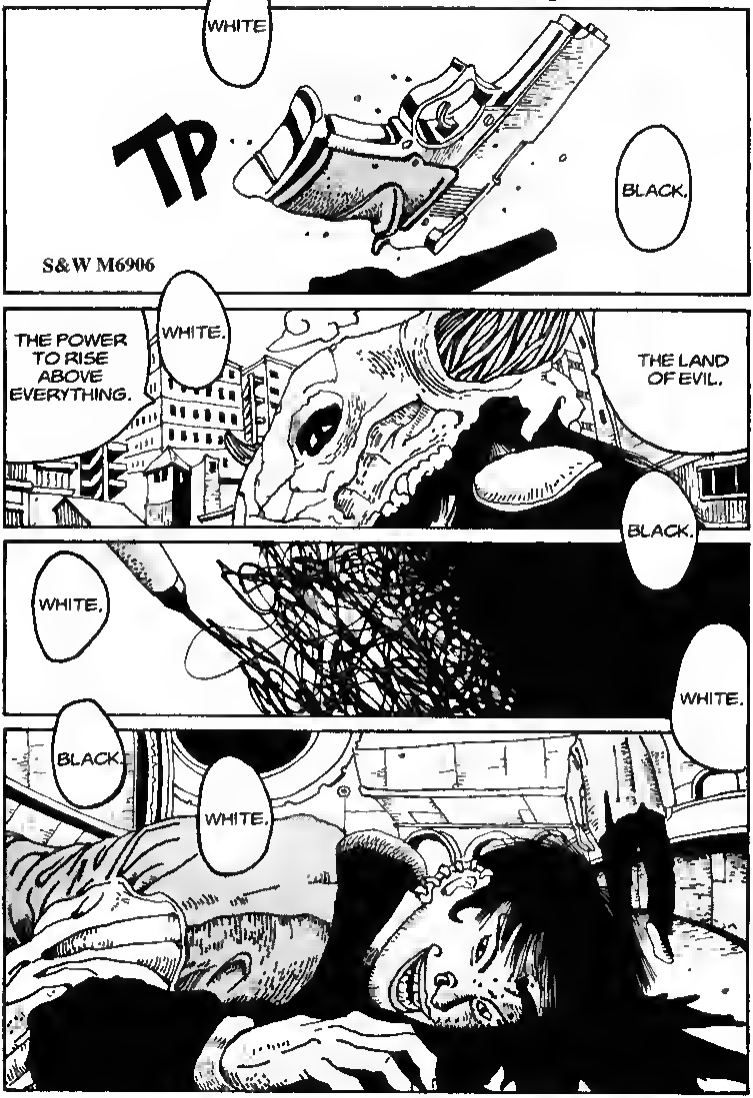
SKRIK SKRIK SKRIK SKRIK
WHITE.
BLACK.
WHITE.
BLACK.
HEY! WHAT'S WITH YOU TODAY?
SKRIK SKRIK
BLACK. WHITE. BLACK.
WHAT HAPPENED TO YOUR DOLPHINS?
WHITE. BLACK. WHITE.
BLACK.
WHITE.
YOU'RE MAKING ME NERVOUS, WHITE.
AND YOU'RE WASTING INK. COME ON...

STOP IT.
AIEEEE!
!?
ARGH!
SKREEK
H-HEY, WHITE
WHITE. BLACK. WHITE. BLACK. WHITE. BLACK.
SKRIK SKRIK
NOT TO WORRY. I HAVE PLENTY OF REPLACE-MENTS.

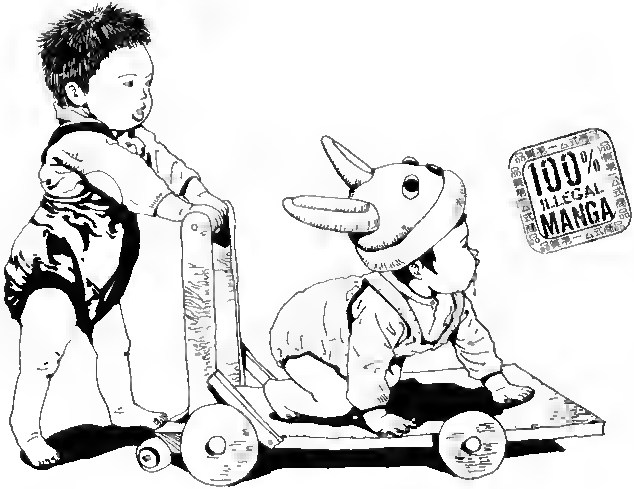
"REPLACE-MENTS"?
I'LL CONTACT HEADQUARTERS AND ORDER A SET OF HIGHER QUALITY ASSASSINS.
WHERE'S MY LIGHT, KIMURA?
"HIGHER QUALITY", HUH?
BROKEN PARTS GET REPLACED.
THAT'S HOW IT GOES.
!!


HERE'S YOUR LIGHT.
AH.
98
19
DARK.
IT'S THE DARK.
WHITE.
BLACK.
WHITE.
BLACK.

I'M IMPRESSED, KIMURA. WHO HIRED YOU?
LOVE.
LOVE AND TRUTH.
DON'T FORGET THE DARK.
THAT'S WHERE THE TRUTH IS.
BLACK.
BLACK.
WHITE.
WHITE.
BLAMM


WHITE.
TP
BLACK.
S&W M6906
THE POWER TO RISE ABOVE EVERYTHING.
WHITE.
THE LAND OF EVIL.
BLACK.
WHITE.
WHITE.
BLACK.
WHITE.

WHITE.
BLACK.
WHITE.
BLACK.
WHITE.
WHITE.
BLACK.
WHITE.
BLACK.



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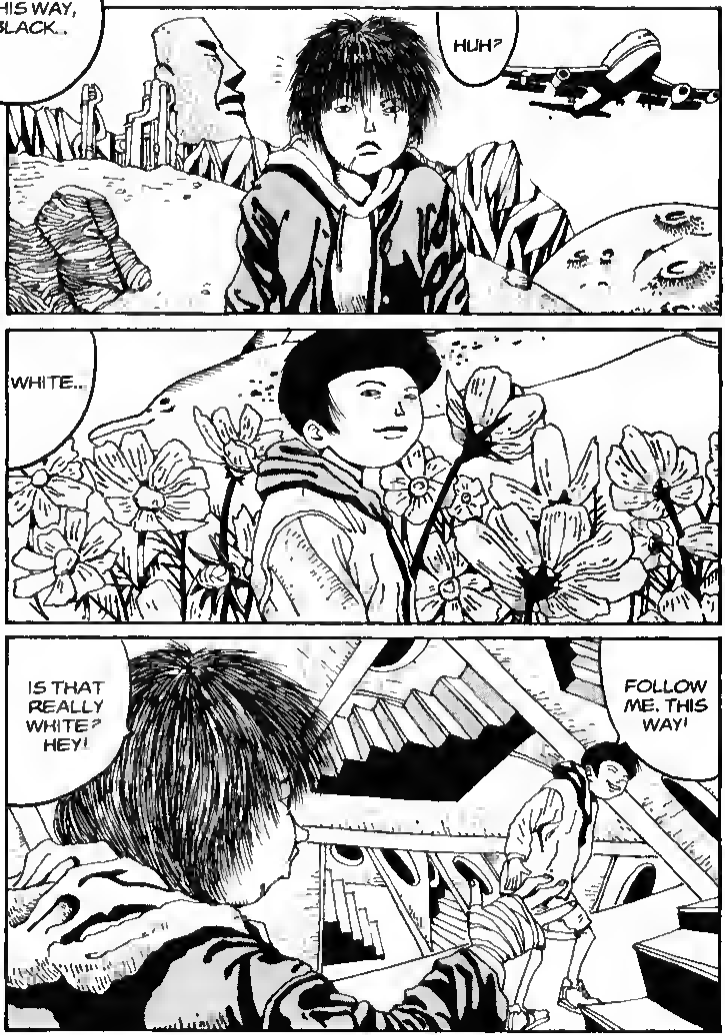
SKIRMISH THIRTY

DON'T BE A COPYCAT

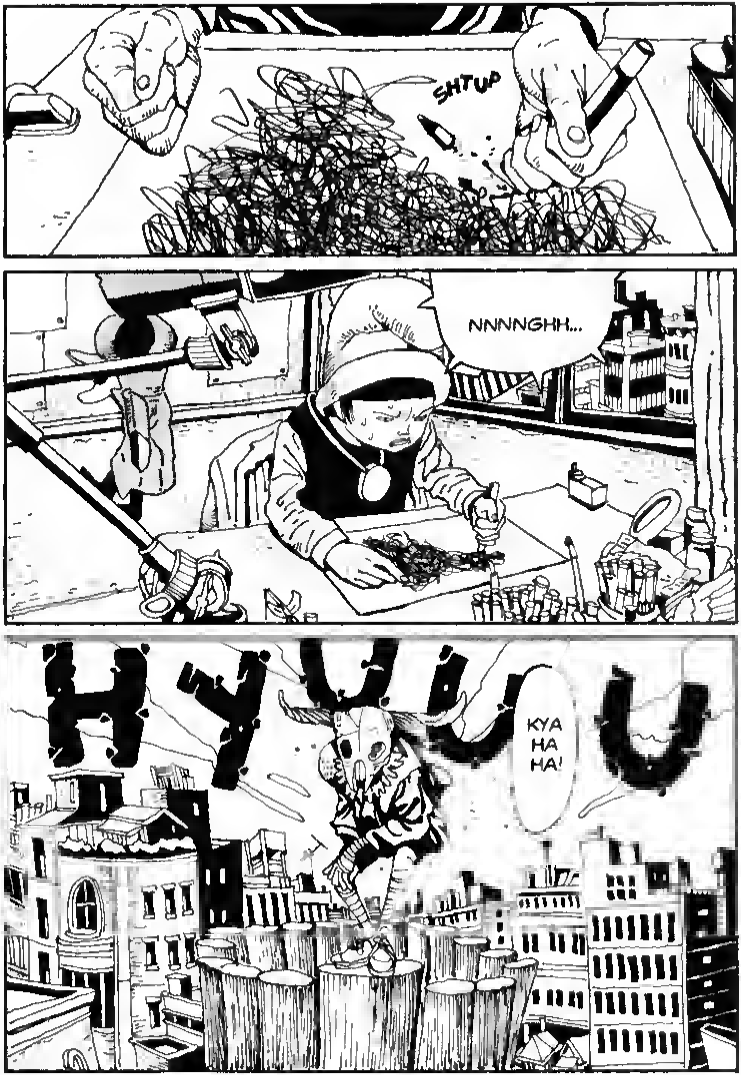

THIS WAY, BLACK..
HUH?
WHITE..
IS THAT REALLY WHITE? HEY!
FOLLOW ME. THIS WAY!

WHAT'S ALL THIS?
WHERE AM I?
TEE HEE...
THERE'S LOTSA LIGHT LEAKIN' OUT ALL OVER THE PLACE AND THE FISH ARE FLYIN'...
HOLD ON...
SPLSH
!
YOU FINALLY MADE IT, BLACK.

WE MADE IT!
OUR PLACE!
THAT'S RIGHT.
WE'RE FINALLY HERE.
HUH!?

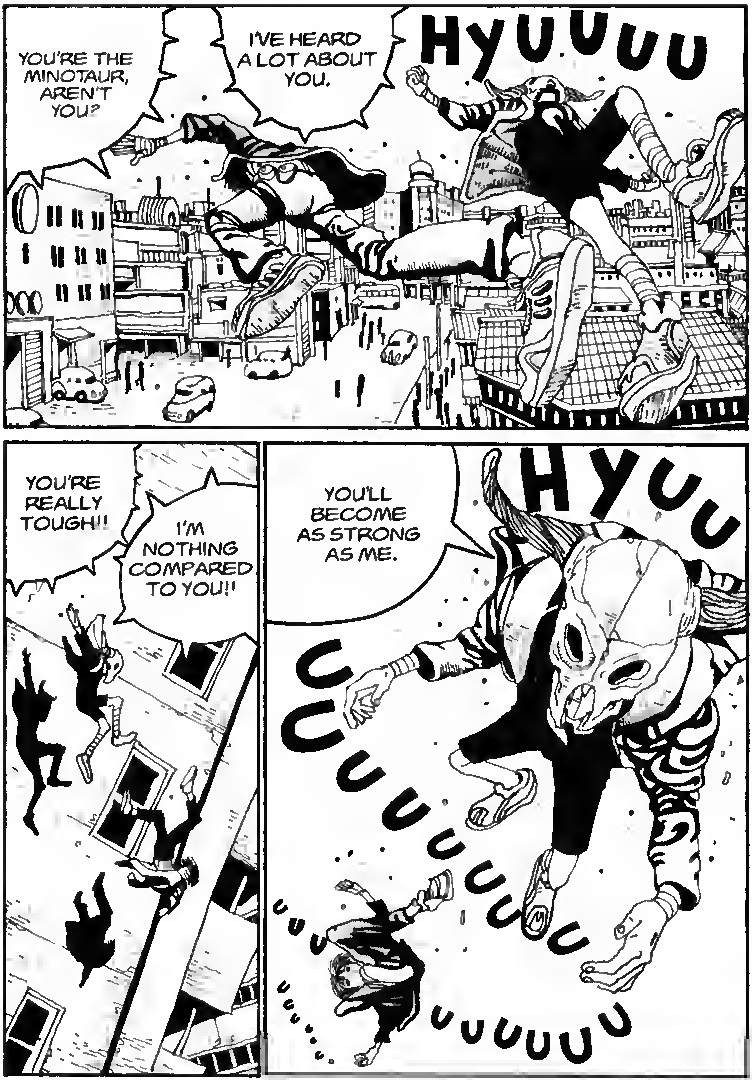
WHITE!!
I TOLD YOU NOT TO CLOUD YOUR SOUL.
THAT WILL BE THE DEATH OF YOU.
I TOLD YOU.

NNH...
HUH?
A DREAM.


SHTUP
NNNNGHH...
KYA HA HA!

...
HEH...
HEH HEH HEH ..
WHIT
TRE
HEH HEH HEH HEH ..
WHITE TREE

A LITTLE SEED GROWS UP TO BE A BIG TREE AND THE TREE GROWS FRUITS. SO IF WE PUT THIS IN THE DIRT AND GIVE IT LOTSA WATER..
...
K-RTcH
FIVE DAYS.
YOU'VE BEEN ASLEEP FOR FIVE DAYS.
HYUUU


YOU'RE THE MINOTAUR, AREN'T YOU?
I'VE HEARD A LOT ABOUT YOU.
HyUUUU
YOU'RE REALLY TOUGH!!
I'M NOTHING COMPARED TO YOU!!
YOU'LL BECOME AS STRONG AS ME.
HYUU
UUUUUUUUU
UUUUUU

I DON'T THINK SO.
I'LL NEVER BE LIKE YOU.
TMP
GALA
HYUUUUUU
YOUR POWER IS—
YOU WILL BE.
EH?
BUT RIGHT NOW YOU'RE TOO CLOUDED.
YOU DON'T KNOW THE TRUE DARK.

BLACK?
"DARK"?
THAT'S RIGHT.
THE TRUTH CAN ONLY BE FOUND THERE.
LIGHT COMES FROM THE DARK.
DO YOU UNDERSTAND?
HEE HEE HEE
WHAT THE—?
HA HA HA! THIS IS WEIRD!!
HA HA HA HA HA HA
HA HA HA HA HA HA
?

HYUUUU
HYUUU
I CAN'T STAND HYPOCRITES.

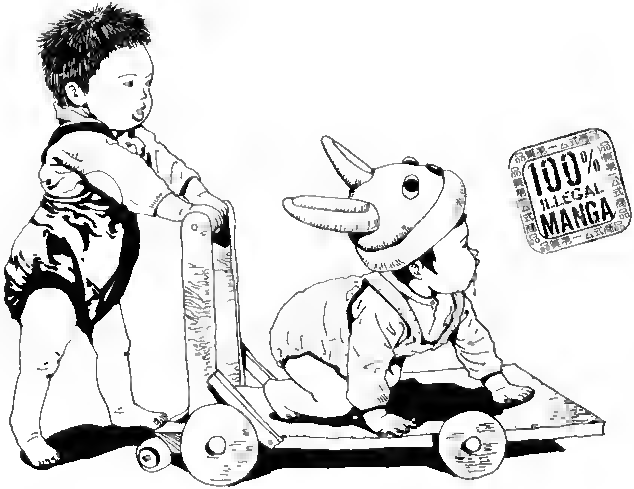
I HATE THOSE WHO DRESS THEMSELVES IN HYPOCRISY TO HIDE FROM THE TRUTH.
THEY SPEAK IN LIES AND LAUGH FAKE LAUGHS.
NEW YORK
NAPA
6F
THEY CHAIN THE BEAST SLEEPING DEEP DOWN INSIDE..
..SO THAT THEY CAN WEAR MASKS OF SELF-RIGHTEOUSNESS..
GOOD AND EVIL DON'T EXIST IN THIS WORLD.
HYUU

ONLY TRUTH.
DO IT..
NO.
NO, BLACK.
DRAG IT OUT INTO THE OPEN.
LET IT OUT!
UNBEARABLY BEAUTIFUL.
IT'S PURE AND

AHHHH!!
HUH!?
HYUUUUUU
ARGH!
AIEEE!
神門

HYUUUUU
XENON
SFクラブルイン
ALIEN
25
ARGH!
AHHH!!
...
UUU
HY

AIEEEE!!
AIEEEEE!
HYUUU
WHITE'S TREE
HYUUU



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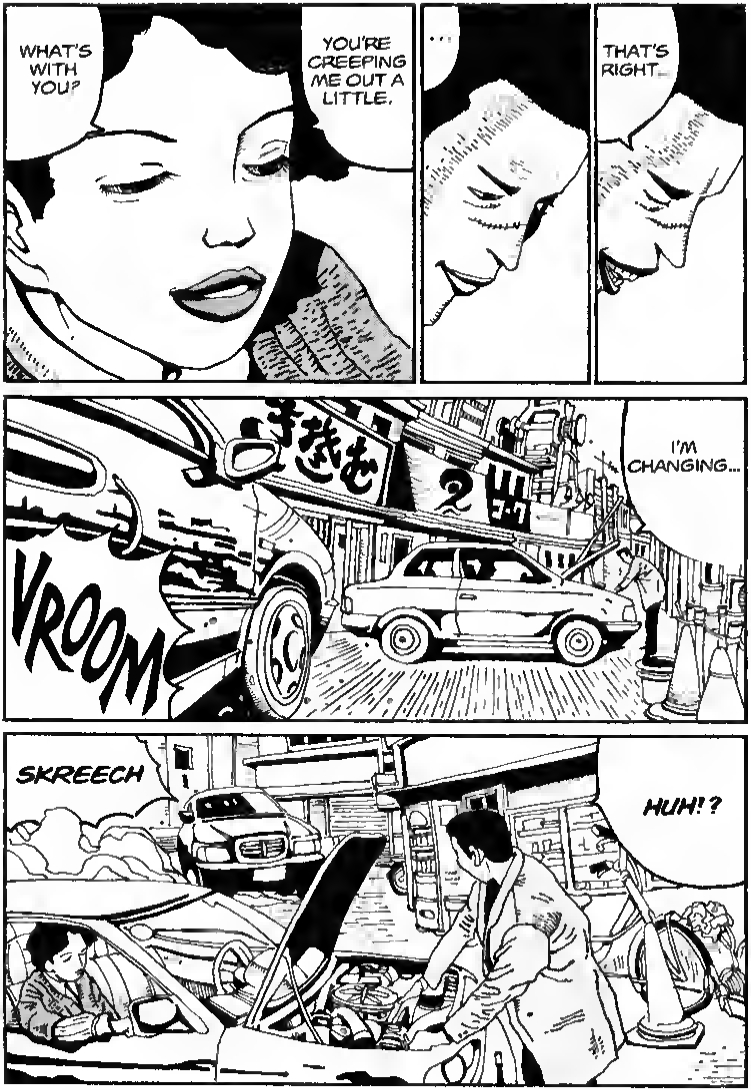
THE WIND IS RISING...
YEAH
THAT CREEPY HOWLING AGAIN.
HYUUU
YOU ONLY GET THAT IN THIS TOWN.
WELL, I'VE HAD ENOUGH!

SKIRMISH THIRTY-ONE

PITCH BLACK

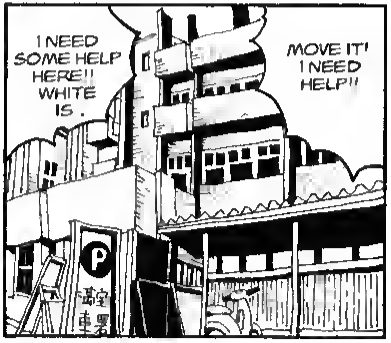
WE'LL LIVE SOMEPLACE WHERE WE CAN SEE THE OCEAN.
AND WE'LL BUILD A HOUSE SO CLOSE TO THE SEA THAT WE CAN HEAR THE TIDE COMING IN AND OUT.
AND WE'LL HANG A WOODEN SWING ON THE PORCH.
...
AND I'LL PLAY CATCH WITH THE KID ON MY RARE DAYS OFF. HA HA...


WHAT'S WITH YOU?
YOU'RE CREEPING ME OUT A LITTLE.
...
THAT'S RIGHT...
VROOM
I'M CHANGING...
SKREECH
HUH!?

VROOOM
NO!
HEH ..
BLAMM

AIEEE!!!
WHITE!!

WHAT'S WRONG? WHERE DOES IT HURT?
AGGGGH!


I NEED SOME HELP HERE!! WHITE IS.
MOVE IT! I NEED HELP!!
P

AIEEE!!

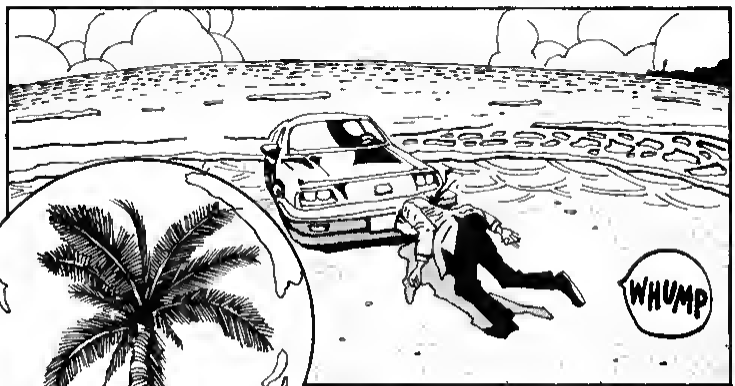
WHOA!
SLISH
TMP
HEY! WHAT HAP-PENED!?
THAT BASTARD WHITE..

...
"WHITE"? HEY..
HE'S ALWAYS IN MY WAY.
THE SOUL OF DECEIT.
OUR FINEST EXAMPLE OF HYPOCRISY.
HYUUUUUUU
KO MA
IT STOPPED ...

MAKOTO..
WHAT?
THE KID'S NAME.
I THOUGHT ABOUT IT ALL NIGHT.
MAKOTO?
THAT'S RIGHT.
SPELL IT WITH THE KANJI CHARACTER FOR "TRUTH."

SLMP

SLSSH
MAKOTO..

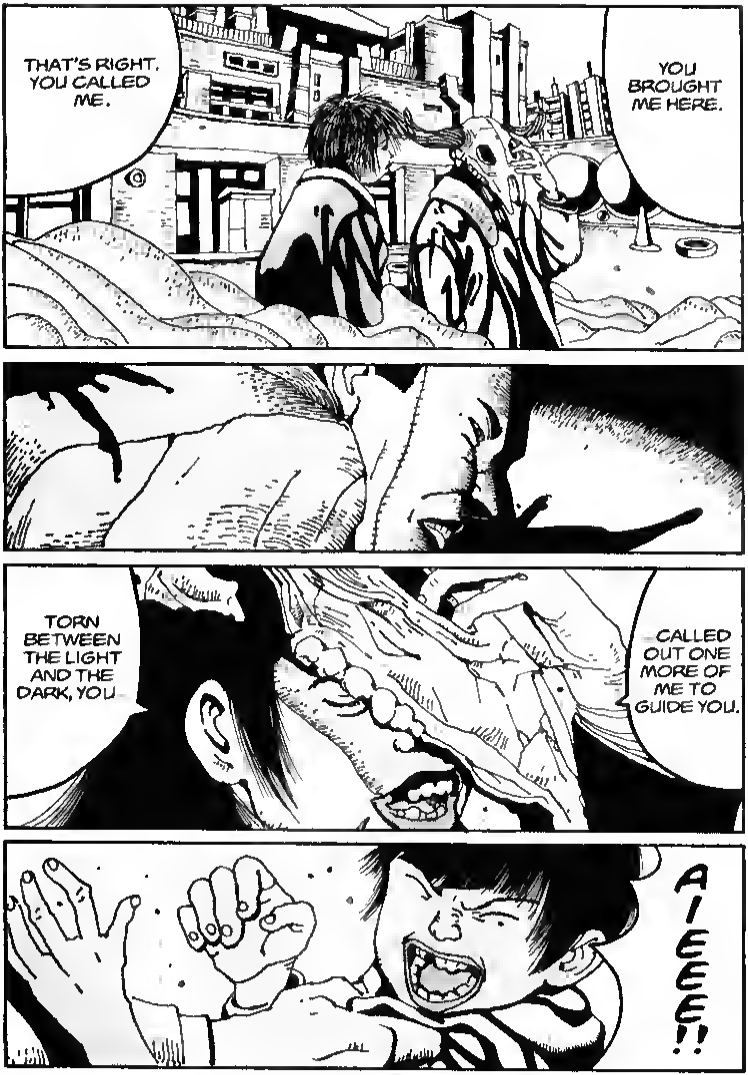

WHUMP

AFRAID OF THE DARK, EVERYONE MAKES LIGHT.
HYUUU
IGNORING THE SHADOWS LURKING EVERYWHERE... THEY ONLY SHINE LIGHT ON WHAT THEY WISH TO.
THE DARK IS PURE.
THERE ARE NO SHADOWS IN THE DARK.
UNDERSTAND?
HUH!?
DO YOU UNDERSTAND WHAT I'M SAYING?

YOU HAVE TO.
YOU'RE THE ONLY ONE I CAN COMMUNICATE WITH.
THAT.. WOUND..
AIEEE!

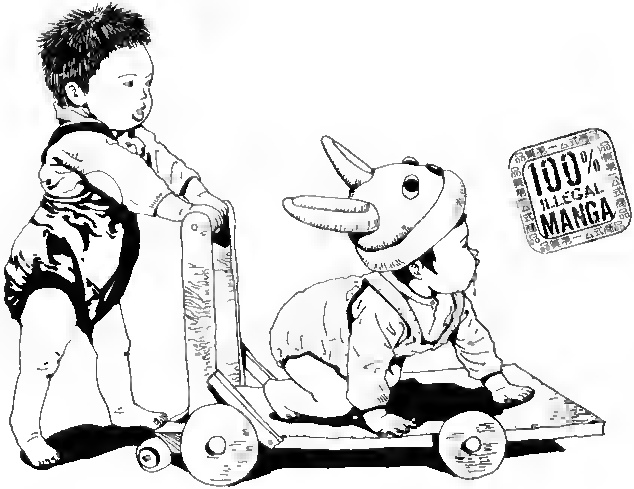
DON'T MOVE, WHITE! HOLD STILL, DAMN IT!
WHAT'S WITH HIM!? I CAN'T HOLD HIM DOWN!
SOMEONE BRING ME A TOWEL! HE MIGHT BITE OFF HIS TONGUE!
AIEEE!
AIEEE!
BLACK
AIEEE!
AIEEE!
BLACK

CHAK
I'LL NEVER HAVE HIM...
I'LL NEVER HAVE...
WHUD
COCA-COLA
SUPER
...A BOY...
IZZY


THAT'S RIGHT. YOU CALLED ME.
YOU BROUGHT ME HERE.
TORN BETWEEN THE LIGHT AND THE DARK, YOU
CALLED OUT ONE MORE OF ME TO GUIDE YOU.
AIEEE!!

KTINK
I AM THE TRUTH.
I AM THE REAL YOU.
I DON'T BELIEVE YOU!!
WHY WOULD I LIE?
AFTER ALL...
NOW LET'S BEGIN... KYEE HEE!
LET'S HAVE SOME FUN BASHING IN THE SKULLS OF ALL THE HYPOCRITES! KYA HA HA!!

WE'LL PAINT MY TOWN MY FAVORITE COLOR— BLOOD RED!
KYA HA HA HA!!
KYA HA HA HA!!
HYUUU
COSTUD
3F



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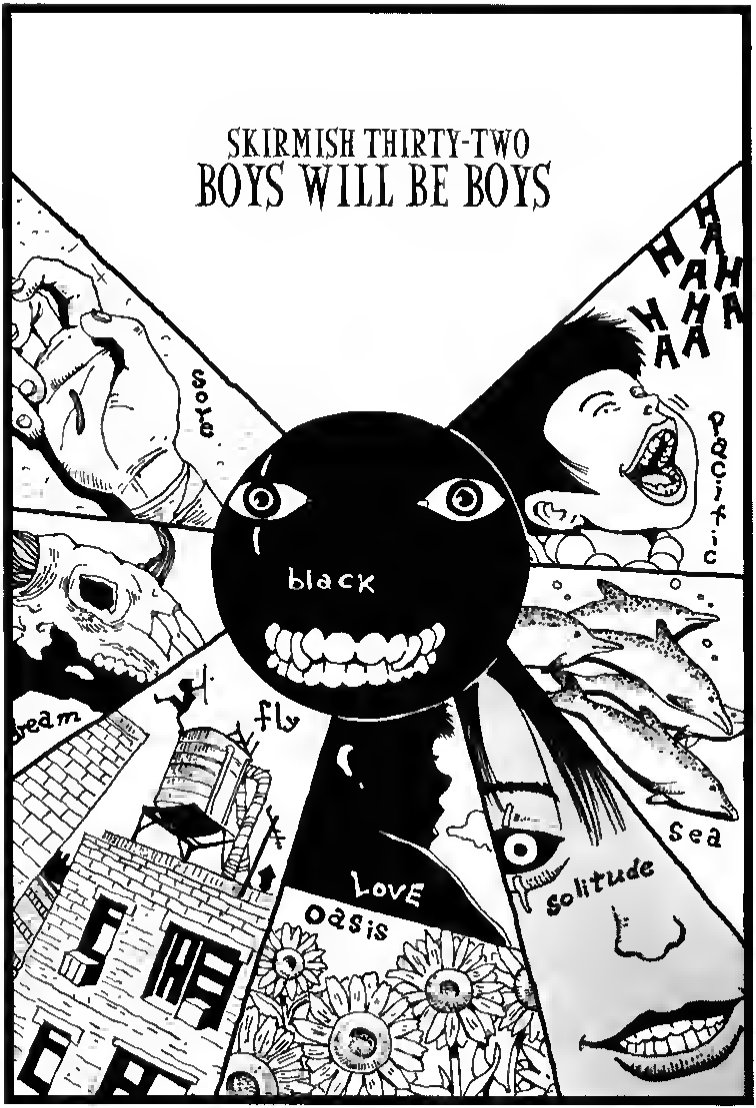
SKIRMISH THIRTY-TWO
BOYS WILL BE BOYS



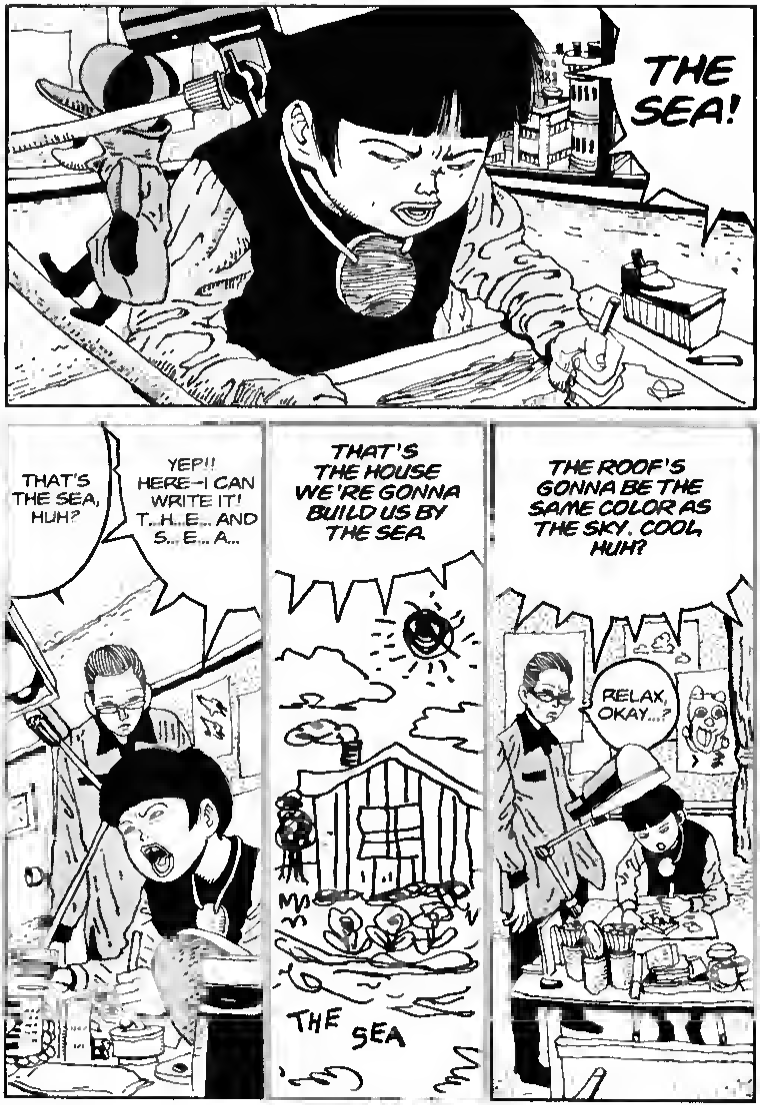
UGLY!?
I LOOK UGLY TO YOU, HUH?
YEAH...
HYUUU
BUT I TELL THE TRUTH.
I AM YOUR TRUTH.

NOW LET'S TAKE CARE OF YOU...
YOU'RE KIDDING.
YOUR SELF-DECEPTION IS HURTING YOU.
FREE YOURSELF!!
WHOA!
THAT'S HOW YOU'LL FIND THE TRUTH.
AH!!
HYUU

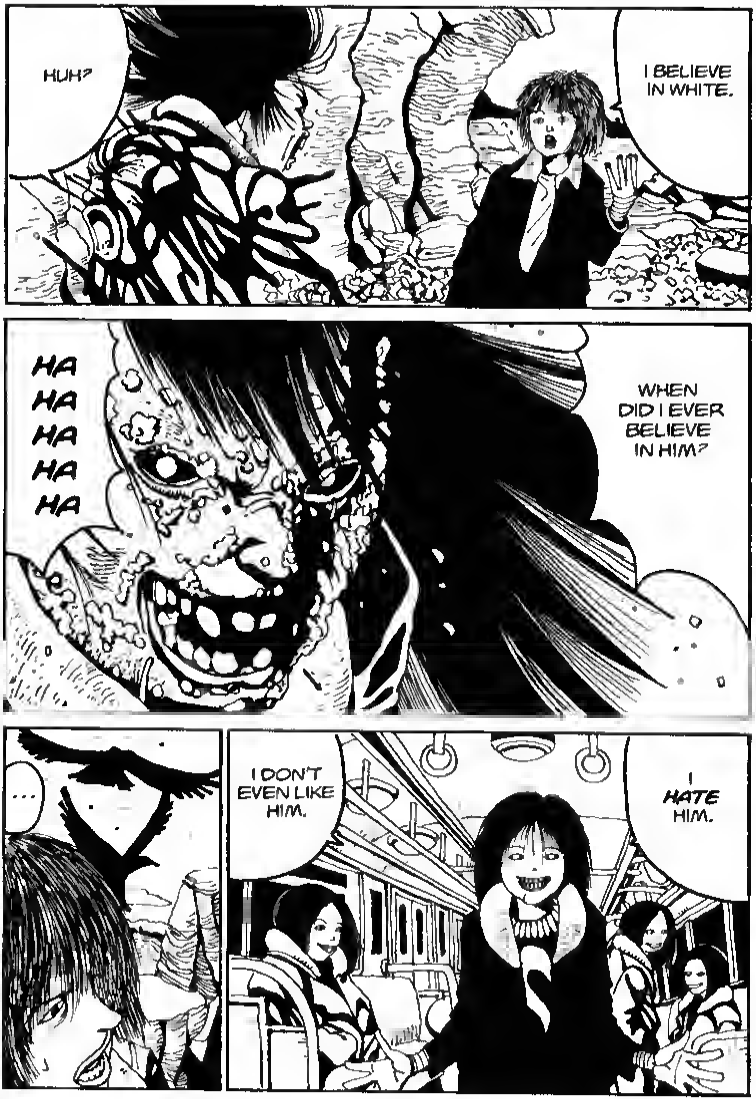
WHITE!! HEY, WHITE.
HEY!!
...
...
NOW WHAT?
I DON'T KNOW.
H-HOLD ON.
YOU WANT..
—TO SEE BLACK, RIGHT?
UH-HUH.

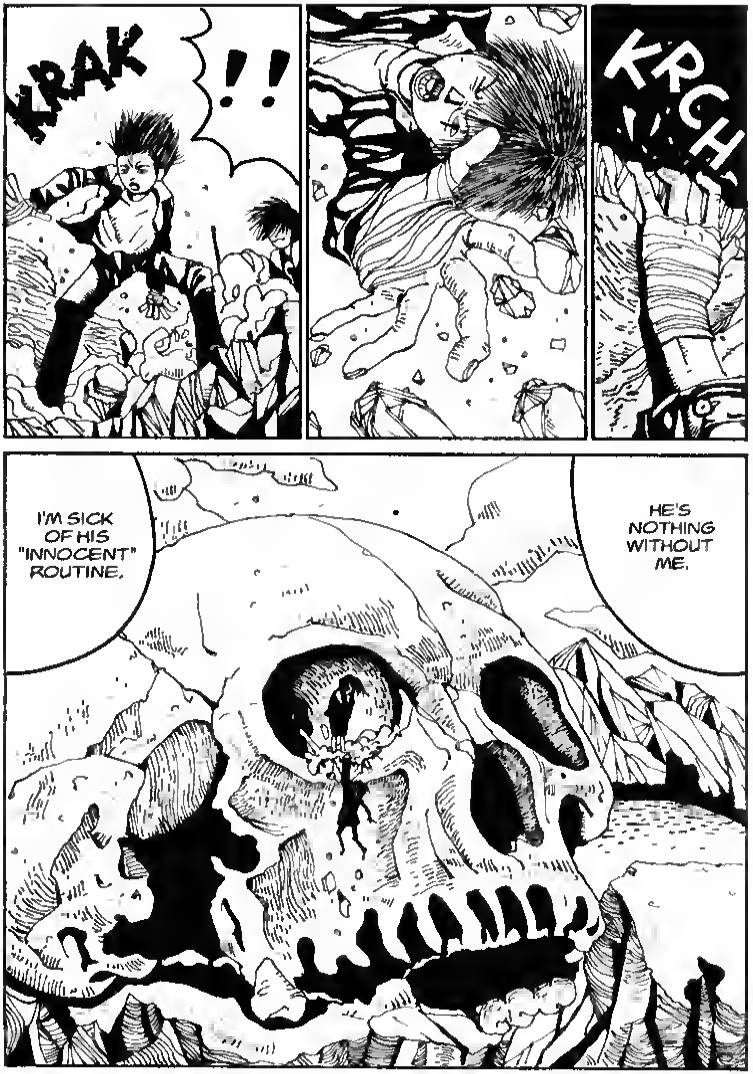
WE'LL GO TOGETHER..
..AND FIND HIM.
NOT YET.
HUH?
BUT I GOTS THE SCREWS BLACK AIN'T GOT.
I GOTS THEM ALL.
?

A DREAM...?
NO!
THIS IS THE TRUTH!!
NOW TELL ME WHAT YOU SEE.
I...
I BELIEVE
WHAT DO YOU BELIEVE?
WHOA!!
WHAT DO YOU BELIEVE?


THE SEA!
THAT'S THE SEA, HUH?
YEP!! HERE—I CAN WRITE IT! T..H..E.. AND S... E... A...
THAT'S THE HOUSE WE'RE GONNA BUILD US BY THE SEA.
THE SEA
THE ROOF'S GONNA BE THE SAME COLOR AS THE SKY. COOL, HUH?
RELAX, OKAY...?

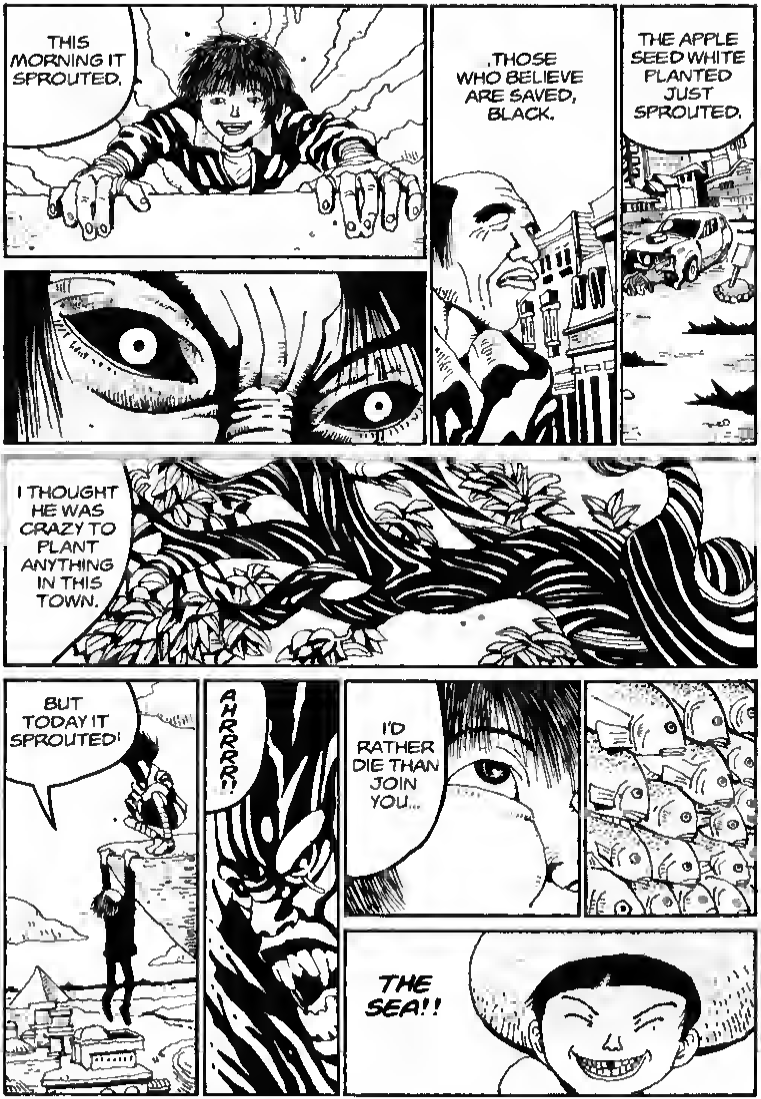
WE PROMISED!! WE PROMISED WE'D BUILD IT!!
!?
"WE" WHO?
BLACK ...
...AND WHITE.


HUH?
I BELIEVE IN WHITE.
HA HA HA HA HA
WHEN DID I EVER BELIEVE IN HIM?
...
I DON'T EVEN LIKE HIM.
I HATE HIM.

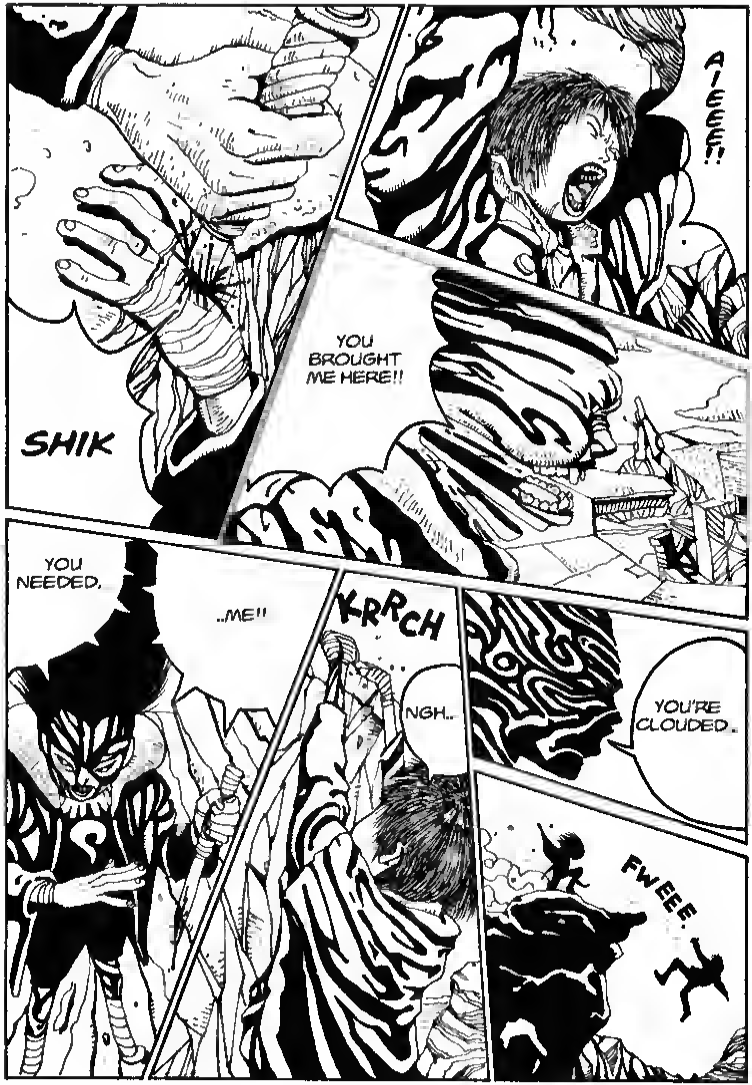

KRAK
!!
KRCH
I'M SICK OF HIS "INNOCENT" ROUTINE.
HE'S NOTHING WITHOUT ME.

BUT EVERYONE IN TOWN LOVED HIM.
EVEN THE OLD MAN.
THAT'S RIGHT.
I WAS JEALOUS.
NO.
I BELIEVE IN EVERY EVIL AND CORRUPTION.
I BELIEVE IN INJUSTICE, DECADENCE, AGONY, RAGE, HATRED, AND CRUELTY.
THE TRUTH IS IN DARKNESS.
THOSE WHO FIGHT FOR LOVE AND PEACE ARE DEAD. NOTHING BUT ROTTEN CORPSES.

NOW, LET'S GO...
..TO THE WORLD OF TRUTH.
DON'T BE AFRAID OF THE VOID.
WHEN THE SKY TURNS BLACK.
..I GETS ALL SAD. HOW COME..?
...
HYUUU
ACCEPT SOLITUDE.


THIS MORNING IT SPROUTED.
.THOSE WHO BELIEVE ARE SAVED, BLACK.
THE APPLE SEED WHITE PLANTED JUST SPROUTED.
I THOUGHT HE WAS CRAZY TO PLANT ANYTHING IN THIS TOWN.
BUT TODAY IT SPROUTED!
AHRRRR!
I'D RATHER DIE THAN JOIN YOU...
THE SEA!!

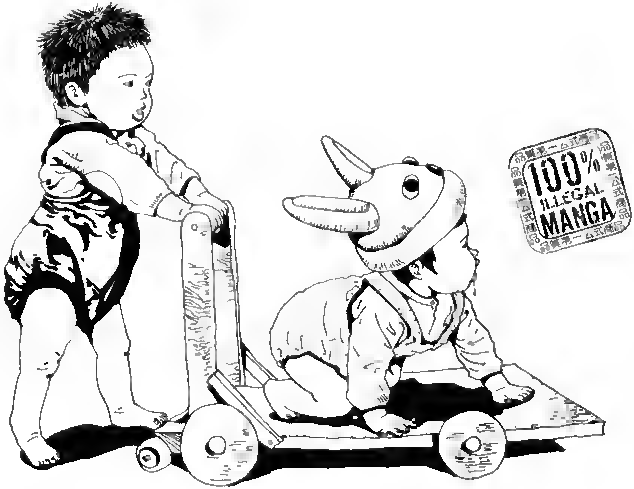
FWOOSH
AARRGGH!!
IT'S ALL RIGHT, IT'S ALL RIGHT.


AIEEE!!
YOU BROUGHT ME HERE!!
SHIK
YOU NEEDED..
..ME!!
K-RRCH
NGH..
YOU'RE CLOUDED..
FWEEE

DON'T FORGET!!
!!
THE SCAR ON YOUR LEFT PALM.
IT'S STILL THERE.

HY
U UU
I'LL ALWAYS BE INSIDE YOU...
..TO PROTECT YOU...
..TO SAVE YOU.
HYUUUUUU

HYUUUUUU
THONK
HUF
HFF
HFF
HUF
...
PHEW.
WHAT CAN YOU SEE FROM THERE?



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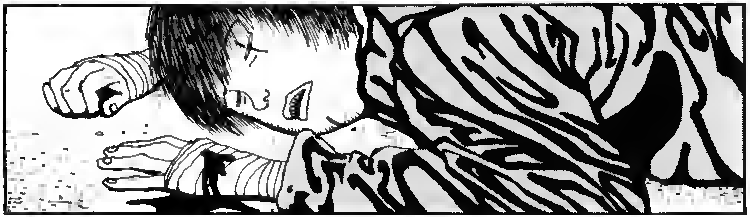
EPILOGUE

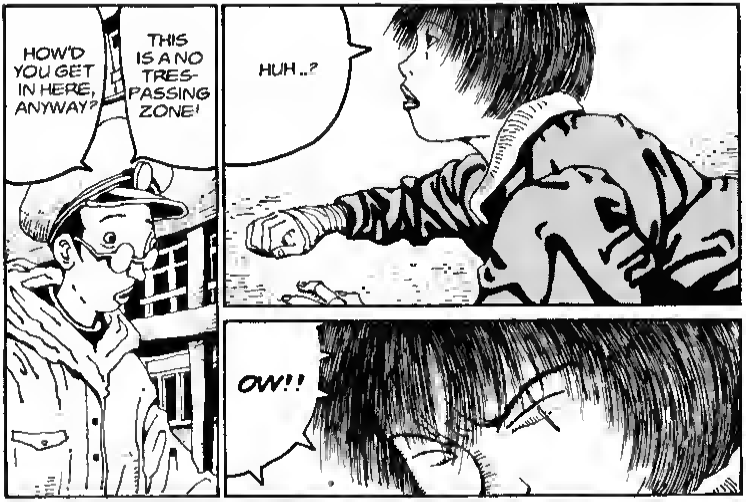
LET'S GO, CATS

WHAT CAN YOU SEE FROM THERE?

CAN YOU SEE LIGHT?



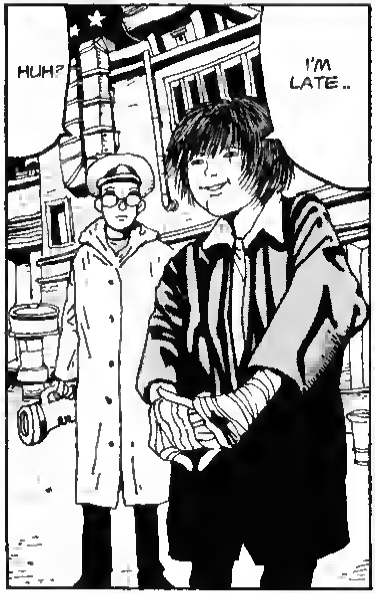
CAN YOU SEE DREAMS?

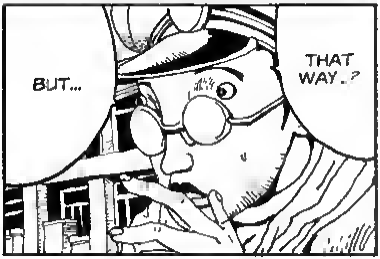


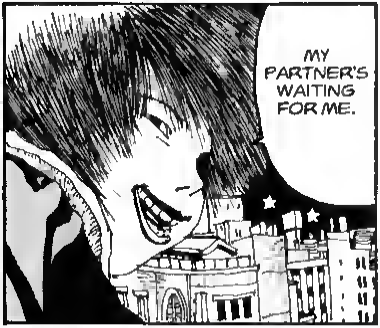
NOTHING CAN BE SEEN FROM HERE.

THE TRUTH CAN'T BE SEEN.

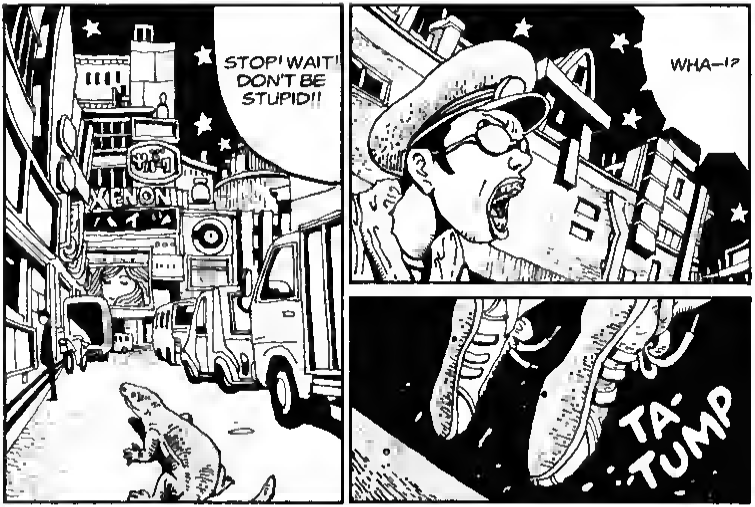
NEITHER CAN HOPE.







WHAT CAN YOU SEE FROM THERE?



NOTHING CAN BE SEEN FROM HERE

HAH!
IT'S FREEZIN'.
YOU SURE BLACK IS COMING?
UH.
HUH!
MIGHT AS WELL TRUST HIM. HE'S CONVINCED OF IT.
BUT I HAVEN'T SEEN ANY SIGN OF
SUNDAY JUICE
POLICE
YOU'RE TOO CYNICAL.
TROY DOUBTED CASSANDRA, AND LOOK WHAT HAPPENED. THE GREEKS WON!

WHAT THE HELL'S THAT GOT TO DO WITH THIS?
HERE HE COMES! HERE HE COMES!
EH?
WHERE?
UP THERE!

HM!?
SEE?
OH!
HYUUUUU
HAII—!!
YAHHH!!

!!
THUNK
HA HA HA!

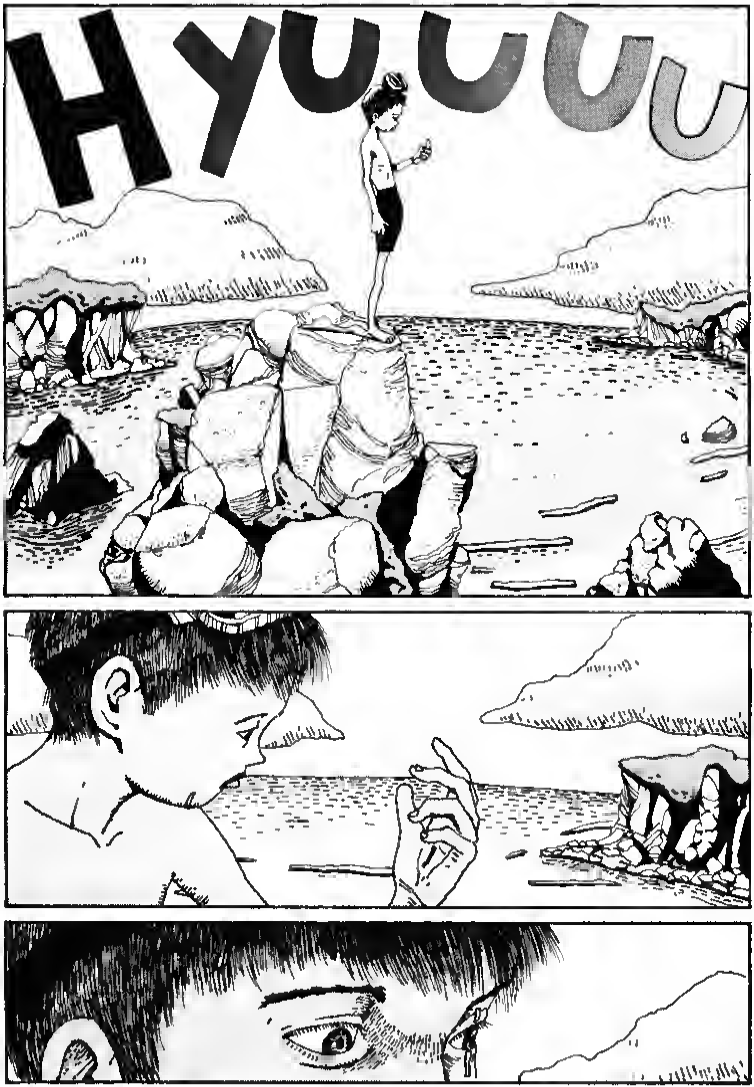
YOU LOOK GOOD.
YO.
WELCOME BACK, BLACK.
...!

BLACK...
!!
HMM.
...
IT'S ALL RIGHT.

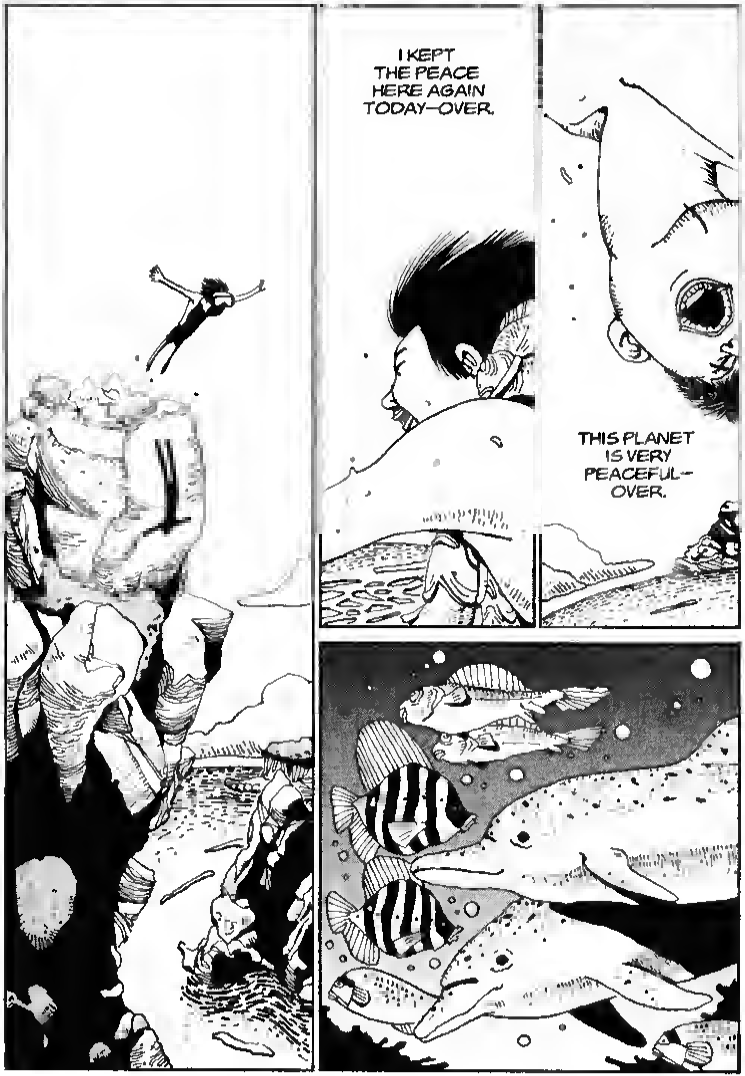
SUMMER
HYUUU
HYUUU
立入禁止
HA HA!
HEE HEE!

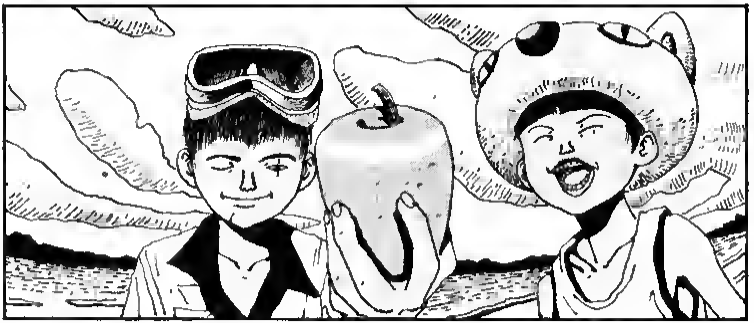
THE SNAKE SEDUCED EVE AND SHE ATE OF THE FORBIDDEN FRUIT.
IKEA
HYUUU
WHEN I WAS A UNIFORMED BEAT COP, THIS TOWN HAD MORE LIFE TO IT.
WHEN ARE YOU GOING TO STOP WITH THAT!?
MAYBE IT'S TIME WE CLOSED UP SHOP FOREVER.

I WISH I WAS NEVER BORN.
WHERE'S AKEMI?
HYUUU
I'M LONELY.
POP
HYUU
SPLISH


HYUUUU

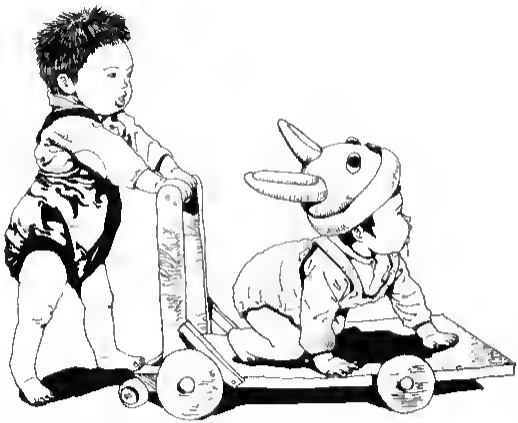
HA!
FOUND YOU!!
I MADE UP A NEW SONG!!
WANNA HEAR IT?
HA, HA...
KLNCH
HEE, HEE...
HELLO, HELLO! THIS IS WHITE CALLING FROM JAPAN ON PLANET EARTH--OVER.


I KEPT THE PEACE HERE AGAIN TODAY—OVER.
THIS PLANET IS VERY PEACEFUL—OVER.



I CAN SEE EVERYTHING FROM HERE.

-THE END-



AFTE RWORD